

Canadian Society for Traditional Music/
Société canadienne pour les traditions musicales



Annual General Meeting

May 25–26, 2018

Mâmâwêyatitân Centre
3355 6th Ave, Regina Saskatchewan
*Traditional Territory of the Cree, Saulteaux, Nakoda,
and Lakota Peoples, Métis Homeland, Treaty 4 Territory*

Friday May 25, 2018

8:30 – 10:00 *Panel 1 – Recognition, Intercultural Collaborations, and Expressions of Local Identities*

Multipurpose Room

Chair: Monique Giroux

1. **Multicultural Improvisation as a Reflection of Recognition**, MITRA JAHANDIDEH, MEMORIAL UNIVERSITY OF NEWFOUNDLAND
2. **Reassessing Tradition, Identity, Ownership, and Possession from the Aspect of Intercultural Musical Practice**, BAHAR BINGOL, UNIVERSITY OF CALGARY
3. **Performing Kurdistan: Maqam Safar and Embodied Music Tradition in Iraq**, JON BULLOCK, UNIVERSITY OF CHICAGO

9:00 – 10:00 *Workshop 1 – Composing Persian Music in Diaspora: Music Identity, Authenticity and Universals,*

WITH MEHDI REZANIA, UNIVERSITY OF ALBERTA

Library Program Room

Chair: Heidi Chan

10:00 – 10:15 *Coffee/President's Welcome*

10:15 – 11:45 *Panel 2 – Revitalization, Decolonization, and Indigenization*

Multipurpose Room

Chair: Nadia Younan

1. **Visual Discourse as a Means for Democratization of Musical Practices: Encomendação das Almas in Penha Garcia, Portugal**, ANTÓNIO VENTURA, INSTITUTE OF ETHNOMUSICOLOGY – CENTRE OF STUDIES IN MUSIC AND DANCE
2. **Repatriating Métis Music: Context, Challenges, and Priorities**, MONIQUE GIROUX, UNIVERSITY OF LETHBRIDGE
3. **Indigenizing the City: An Inupiaq Community in Song and Dance**, HEIDI AKLASEAQ SENUNGETUK, MCGILL UNIVERSITY

Roundtable – Outils et preparation pour récolte de données en contexte musicologique/Tools and Preparation for Data Collection in (Ethno)Musicology, ORGANIZED BY THE STUDENT INITIATIVES COMMITTEE

Library Program Room

Chair: Meghan Forsyth

11:45 – 1:00 *Lunch (Executive Board Meeting)*

1:00 – 2:30 *Workshop 2 – Beatmaking 101*, FACILITATED BY THE IMP LABS TEAM, UNIVERSITY OF REGINA

Multipurpose Room

Chair: Charity Marsh

Workshop 3 – Dancing BARDO: A Case Study in Indo-Canadian Contemporary Kathak,

WITH AMEERA NIMJEE, UNIVERSITY OF CHICAGO

Library Program Room

Chair: Arshdeep Khaira

2:30 – 3:30 *Roundtable on CSTM's Publications*

Multipurpose Room

3:30 – 3:45 *Coffee*

3:45 – 5:15

Panel 3 – Staging Local Musics

Multipurpose Room

Chair: Jeffrey van den Scott, Memorial University of Newfoundland

1. **Viral Heritage: Traditional Polyphonic Song and Televised Singing Competitions in the Republic of Georgia**, MATTHEW KNIGHT, UNIVERSITY OF ILLINOIS, URBANA-CHAMPAIGN
2. **Bands, Creativity, and the Musical Texture of Sport**, JONATHAN DUECK, CANADIAN MENNONITE UNIVERSITY
3. **Virtual ‘Ethnic’ Instruments: Introduction to an Ethnographic Approach**, HEIDI CHAN, YORK UNIVERSITY

Panel 4 – Sustainability, Hierarchy, and Privilege

Library Program Room

Chair: Heidi Senungetuk

1. **Feed the Soil, Not the Plant: Case Studies in the Sustainability of Ontario’s Regional Orchestras**, LAURA CHAMBERS, YORK UNIVERSITY
2. **‘Occupying’ the Ivory Tower: Anti-Hegemonic Practices in University Orchestral and Choral Devised Pedagogy**, CHRISTOPHER SMITH AND ROGER LANDES, TEXAS TECH UNIVERSITY
3. **Gillian Welch’s Degree from Cal, Santa Cruz, Doesn’t Make Her Any Less an Orphan: On Authenticity, Americana, and Class in America**, KREG ABSHIRE, JOHNSON & WALES UNIVERSITY, DENVER

5:15 – 7:00

Dinner

7:00 – Late

Pub Night (Cathedral Social Hall, 2062 Albert Street)

SATURDAY MAY 26, 2018

8:30 – 10:00

Panel 5 – Sacred Music and Processes of Intercultural Interaction and Healing

Multipurpose Room

Chair: Mehdi Rezaia

1. **Iranian Ta'zieh and the Reincarnation of a Ritual: Exploring Triple Perspectives on the History of Ta'zieh Performance in Iran**, NASIM AHMADIAN, UNIVERSITY OF ALBERTA
2. **Exploring the Impact of the Punjabi Sufi Revival and Its Implications for Reconciliation Between East and West Punjab**, ARSHDEEP KHAIRA, UNIVERSITY OF ALBERTA

Workshop 4 – Introducing the Web Documentary “Trajos: Making Music in Sardinia Today,” WITH

DIEGO PANI, MEMORIAL UNIVERSITY OF NEWFOUNDLAND

Library Program Room

Chair: Ameera Nimjee

10:00 – 10:15

Coffee

10:15 – 11:45

Panel 6 – Tradition, Migration, and Transformation

Multipurpose Room

Chair: Mitra Jahandideh

1. **The Kulintang: Music of the Southern Islands of Philippines**, QUEVEEN ARCEDO, UNIVERSITY OF MANITOBA
2. **Metaphors of Refugee Flight in Assyrian Traditional Song: A Case Study of “The Eagle of Tkhoma,”** NADIA YOUNAN, UNIVERSITY OF TORONTO
3. **Trading in the Political Pamphlet for the Peasant’s Poncho: Transformations in 1970s Colombian Protest Song**, JOSHUA KATZ-ROSENE, UNIVERSIDAD DE LOS ANDES

Panel 7 – Commonalities and Discrepancies in the Development and Implementation of Research-Creation Projects in Music

Library Program Room

Chair: Anne-Marie Bélanger

1. **The First Movement of Mozart’s Piano Sonata K.457 and Mozart’s Operas: A Comparative Study of the Writing Strategies**, ANNE-MARIE BÉLANGER, UNIVERSITÉ LAVAL
2. **The Normativity of Collaborative Interactions in Research-Creation Projects**, MICHAËL GARANCHER, UNIVERSITÉ LAVAL
3. **The Role of Performatory Parameters in Tenor Saxophone Jazz Improvisations**, MARTIN DESJARDINS, UNIVERSITÉ LAVAL

11:45 – 1:00

Lunch

1:00 – 2:00

Keynote Address: “Performance as Power: Rebuilding Indigenous Identity Through Creative Processes” WITH EEKWOL

Multipurpose Room

2:15 – 3:45

Panel 8 – Strategies of Empowerment and Social Engagement

Multipurpose Room

Chair: Jonathan Dueck, Canadian Mennonite University

1. **Triplets, Time Zones, and *Tintamarres: La Grande Acadie* on the World Stage**, MEGHAN FORSYTH, MEMORIAL UNIVERSITY OF NEWFOUNDLAND
2. **Clear Lines: Powerful and Fierce Women in Hip Hop in Canada**, CHARITY MARSH, UNIVERSITY OF REGINA
3. **Extending Participatory Inuit Culture through Social Media**, JEFFREY VAN DEN SCOTT, MEMORIAL UNIVERSITY OF NEWFOUNDLAND

3:45 – 4:00

Coffee

4:00 – 5:30

AGM

5:30 – 7:00 *Dinner*

8:00 – 11:00 *CSTM and IASPM-Canada Social Gathering (Flux School of Human Movement, 3424 – 13th Ave.)*