

Annual General Meeting of the Canadian Society for Traditional Music
Assemblée générale annuelle de La Société canadienne pour les traditions musicales

18 July/Juillet 2011

Arts & Culture Centre, St. John's, NL

[MSC = Moved, Seconded, Carried]

In attendance: Lorna Arndt, Rachel Beausoleil-Morrison, Maureen Chafe, Judith Cohen, Alisabeth Concord, Monique Desroches, Rebecca Draisey-Collishaw, Beverley Diamond, Jean Duval, Marc Finch, Meghan Forsyth, Cari Friesen, Kate Galloway (1 proxy), Monique Giroux, Rosaleen Gregory, David Gregory, Leslie Hall, Kristin Harris Walsh, Klisala Harrison, Nicholas Hartmann, Julie Anne Heikel, Anna Hoefnagels, Elaine Keillor, Jonathon Kertzer, Judith Klassen, John Leeder, Michael MacDonald, Marion MacLeod, Charity Marsh, Chris McDonald, Ann Morrison Spinney, Andriy Nahachewsky, Evelyn Osborne, Marcia Ostashewski, Marie-Christine Parent, Marie-Hélène Pichette, Regula Qureshi, Jessica Roda, Joseph Scanlon, Gordon Smith, Patrick Smith, Heather Sparling, Cory Thorne, Peter Toner, Gillian Turnbull, David Warren, Justina Watt, Laryssa Whittaker, Gloria Wong

Regrets: Janice Tulk, Kaley Mason

Chair: Anna Hoefnagels

Secretary: Judith Klassen

Meeting called to order at 12: 23 pm.

1. Approval of Agenda / L'Ordre du jour 2011: MSC that the agenda for the 2011 AGM be adopted.

2. Approval of Minutes / Approbation du compte-rendu 2010: MSC that the minutes of the 2010 Annual General Meeting be adopted as posted on the website, printed in the Magazine, and distributed via the listserv.

3. Expression of Thanks / Remerciements: MSC that the following expressions of thanks be extended on behalf of the membership:

- ICTM: Beverley Diamond, Kati Szego, Salwa Castelo-Branco, Stephen Wild, and Maureen Houston & MMaP team for their support and promotion of CSTM and enabling CSTM's participation at the ICTM/CSTM-SCTM conference.
- CSTM program committee: Anna Hoefnagels (Chair), Judith Cohen, Jean Duval, Kristin Harris Walsh, Sherry Johnson, Judith Klassen, Marie-Hélène Pichette, Sheldon Posen, Janice Tulk, and Louise Wrazen for their work vetting abstracts and preparing the program for this year's conference.
- folkwaysAlive! and the University of Alberta: especially Gary Kachanoski, Lorna Arndt, and Justina Watt for their administrative support.

- Website: Graham Blair for design, folkwaysAlive! for translation, Marie-Hélène Pichette for her final review of the French site, Heather Sparling for her work establishing the CSTM's initial web presence, and Janice Tulk for ongoing web and technical support.
- CSTM executive and board for their efforts since the last AGM.

4. Reports / Rapports: MSC that the following reports be received with thanks:

President / Présidente (Anna Hoefnagels)

Treasurer / Trésorier (Chris McDonald)

- Through the sale of Entertainment coupon books, John and Marge Leeder raised \$120 in 2010. They are prepared to carry on with the program.

Canadian Folk Music / Musique folklorique canadienne (David Gregory & Rosaleen Gregory)
MUSICultures (Gordon Smith)

CSTM Administrative Office / Bureau d'Administration de SCTM – Folkways Alive! (Lorna Arndt and Justina Watt)

5. Work of the Board / Travail du conseil d'administration

Anna Hoefnagels reported that in addition to student initiatives, the board has identified fundraising (for student paper prize and ongoing initiatives), a review of membership fee structures, and membership building (especially among Francophone Canadians, musicians and music enthusiasts) as goals for the 2011-2012 year.

Heather Sparling reminded AGM participants that tax receipts can be issued for donations to the society.

6. Future AGMs / Assemblée générale annuelle à venir

The 2012 AGM will be hosted at Ryerson University in Toronto, Ontario in June and will be facilitated by Gillian Turnbull and Leslie Hall.

Gordon Smith has agreed to host the 2013 meeting at Queen's University in Kingston, ON.

MSC that we go into Committee of the Whole.

MSC that we come out of Committee of the Whole.

7. Elections / Élections

Elections for the 2011-2012 Board and Executive were held. The board of directors for the coming year is comprised of the following:

Executive:

Honorary President:	John Leeder
Past-President:	Anna Hoefnagels
President:	Marie-Hélène Pichette
President-Elect:	Sherry Johnson
Treasurer:	Chris McDonald
Student Rep:	Monique Giroux
Secretary:	Judith Klassen

Directors:

Judith Cohen (one more year)
Monique Desroches (two-year term)
Rebecca Draisey-Collishaw (two-year term)
Jean Duval (one more year)
Marc Finch (two-year term)
Meghan Forsyth (two-year term)
Kate Galloway (one more year)
David Gregory (two-year term)
Klisala Harrison (two-year term)
Kristin Harris Walsh (one more year)
Fethi Karakecili (one more year)
Marion MacLeod (two-year term)
Charity Marsh (two-year term)
Marcia Ostashevski (one more year)
Regula Qureshi (two-year term)

Anna Hoefnagels expressed thanks on behalf of the CSTM membership to outgoing directors: Clary Croft, Dave Foster, Leslie Hall, Michael MacDonald, Jessica Roda, Norman Stanfield, Janice Tulk, and Louise Wrazen.

Anna Hoefnagels expressed thanks on behalf of the CSTM membership to outgoing publication editors. She noted that David and Rosaleen Gregory have been committed to *Canadian Folk Music / Musique folklorique canadienne* for many years, overseeing its development and continuity, and facilitating its availability online. She also recognized Gordon Smith for his ongoing efforts with *MUSICultures*, particularly the journal's transition from *The Canadian Journal of Traditional Music / Revue de Musique Folklorique Canadienne* to *MUSICultures*.

8. Other Business / Autre affaires

John Leeder moved to acknowledge the work of former archivist Maureen Chafe.

Leslie Hall moved to acknowledge the enthusiastic contributions of Anna Hoefnagels during her tenure as CSTM president, and extended thanks.

MSC that Tim Rogers be appointed an Honorary Life Member of the Society.
Appointment unanimously approved by membership.

Anna Hoefnagels invited members to attend the CSTM Folk Night at The Ship Pub, to hear performances by CSTM members Judith Cohen, John Leeder, and Evelyn Osborne.

Anna Hoefnagels thanked conference members for preparing and bringing their research and music to the conference, and for involvement in organizing and facilitating the joint ICTM / CSTM-SCTM meeting.

9. Adjournment / Ajournement: MSC that the meeting be adjourned at 1:08 pm.

PRESIDENT'S REPORT

2011 AGM

It is with mixed feelings that I write this last report as the President of the CSTM. During the past few years I have truly enjoyed working with so many people to sustain vitality and interest in the CSTM. There have been many changes in recent years, including the new name and look of *MUSICultures*, our peer-reviewed journal; the now fully bilingual and visually-enhanced website; as well as an update to the CSTM Constitution to reflect the dynamism of the society and the enabling of electronic means of information dissemination. The CSTM office has also streamlined the membership records for the Society to reflect the move to calendar year memberships, they continue to facilitate the translation of various materials into French, and they oversee the final preparation and mailing of our publications. Needless to say, I am delighted that we have accomplished so many important tasks in a relatively short span of time. There are too many people to mention by name here, but I do want to acknowledge the ongoing assistance and direction from members of the executive and the board, the design expertise of Graham Blair and especially Lorna Arndt and Justina Watt at folkwaysAlive!, whose tireless efforts enabled these changes to take place. Thanks, too, to folkwaysAlive! for continuing to support the CSTM through office support and the financing of translations; the support of folkwaysAlive! has allowed the CSTM to flourish and grow into a more bilingual society.

I am sure that those of you who were able to attend *Spaces of Violence, Sites of Resistance* – the CSTM's joint conference with IASPM-Canada in Regina in June – will agree that the meeting was a fabulous success. All conference attendees benefited from the fantastic organizational skills of Charity Marsh and her various supporting committees, and we were able to participate in diverse types of music-making, socializing and sharing of ideas. Thank you Charity for organizing such a wonderful conference!

Another significant initiative that was realized at the 2010 annual conference was the implementation of the CSTM paper prizes for best papers in English and French given by a student at the conference. Although all the papers that were submitted were of high quality, the prizes were awarded to Ons Barnat (Université de Montréal) for his paper “La *paranda* garifuna en Amérique centrale: de sa redécouverte à son internationalisation grâce au studio d'enregistrement” and to Sija Tsai (York University) for her paper “Public Policy and the Mariposa Folk Festival: Shared Ideals in the 1960s and 1970s”. I encourage other students who participate in our conferences to submit their paper for consideration for this prize (value \$100, with the possibility of publication in *MUSICultures*).

Since the AGM in 2010 in Regina, much of my own energy has been directed to assisting with the planning of the 2011 conference that is taking place jointly with our parent organization, the International Council for Traditional Music in July 2011. Plans have been ongoing for this important international meeting for many years, mostly under the direction of long-term CSTM member Beverley Diamond. Beverley secured the 2011 ICTM meeting in St. John's, and she has also created the opportunity for CSTM to take part in this important gathering, with dedicated panels, performances and

activities for CSTM members. I want to extend a huge thank you to Bev Diamond, Kati Szego, Maureen Houston, Salwa El-Shawan Castelo-Branco and Stephen Wild for their creative ideas regarding CSTM's participation at this important international conference!

Other important work of this year involved soliciting nominations and commitments for new editors for both of the CSTM's publications; Heather Sparling is onboard to assume the editorship of *MUSICultures* and Gillian Turnbull is already planning the 2011 issues of *Canadian Folk Music*. I am also excited that Bev Diamond has agreed to guest edit one or two issues of *MUSICultures* with articles drawn from the conference presentations at CSTM/ICTM this summer. Our publications are very important to the professional identity of our society, so it is fantastic that there is great momentum and future directions for these Society materials. Special thanks to Gordon Smith and David and Rosaleen Gregory for their dedicated service and hard work with these publications of the past many years – your work has been critical to the Society and you have set high standards for our incoming editors.

This is the first year that the new executive structure for the CSTM is in effect, and I am happy to report that this seems to be working well. I am sure that having a Past-President / President / President-Elect structure will facilitate smooth transitions in leadership, allowing the President-Elect to “learn the ropes” before taking over, and also giving the President an opportunity to see some projects to fruition. This will also allow for an ongoing sense of renewal within the CSTM, as every year we will have a new executive and new members serving on the board. The CSTM is always interested in having new faces participate in its leadership, so if you are interested in becoming more involved, please let us know!

Finally, I wish the incoming President, Marie-Hélène Pichette and the board of the 2011-2012 year the best of luck as you continue the work of the CSTM. I have learned a great deal about this Society, its members and the various musical expressions that people love to make and study, and I am sure you, too, will benefit greatly from this experience. In Canada we are very fortunate to have such a diversity of musical repertoires and traditions, and we are also lucky to learn and share about traditions outside of Canada through the activities and publications of the Society. Perhaps most important are the friendships and relationships that are fostered and encouraged through our participation in the wonderful CSTM community.

Respectfully submitted,

Anna Hoefnagels

La Société Canadienne pour les traditions musicales
The Canadian Society for Traditional Music

Treasurer's interim report, budget, and financial statements
for the year ending August 31, 2011
Current as of May 30, 2011

As predicted, the income from membership payments during this fiscal year (to date) have been below last year's levels. I believed that last year's membership income would be augmented by a one-time windfall related to the Montreal conference, as well as having two conferences in one fiscal year. Membership revenues are currently at \$6150.00, under the \$7500 which I projected. Interestingly, revenue from individual and unwaged/concession memberships were nearly the same this year as last year. Library and institutional subscriptions are down somewhat, however. Our expenses exceeded our income by \$167.26, which is less than I predicted, since we have not yet spent the budgeted amount for publications. We continue to have a considerable surplus in our bank account for publications yet to be completed.

We were not successful with our SOCAN grant this year, as the magazine's publication was a bit behind schedule. We published one journal and two magazine issues so far this fiscal year. With the phasing out of our VISA account in favour of PayPal, and our generous service support from folkwaysAlive!, our administration expenses are down significantly.

Please note that because this is an interim report, with another fiscal quarter to go, our income and expense levels for this year are not finalized. Also, note that I do not have data on the Mail Order Service's activities for this year, and I am not expecting any data until closer to our year end, when the data has traditionally been reported. As the Mail Order Service normally operates on a break-even basis, it should not affect the Society's overall financial position.

Budget:

For the fiscal year of 2011-12, the following budget is proposed for publications and administration.

I will assume that membership revenues this coming fiscal year will be close to last year's level, so I will forecast membership revenue at \$6500. We will apply for another SOCAN grant for the magazine this year, but I will not *assume* success for the purposes of this budget. We will begin a donation drive this year, and I will estimate \$600 income from this. The total projected income is \$7100.00

I will budget \$9000 for publications this year, assuming a two issues of the journal, and three magazine issues. This exceeds our projected income, but since we are still catching up on the previous year's publications, we have a considerable cushion from the previous year's unspent publication money. Regular administration expenses will be budgeted at \$300. The annual student prizes are budgeted at \$300 (\$150 each for Francophone and Anglophone papers).

Respectfully submitted,
Chris McDonald, Treasurer
May 31, 2011

CSTM Balance Sheet 2010-11 (Interim Report)

As of May 30, 2011

ASSETS

Current Assets	
Chequing/Savings	
CIBC Business Operating Acct	19,724.02
Foreign Exchange	-2.39
Reserve Account	3266.35
MOS Petty Cash	51.06
MOS Scotia Bank Acct	32.60
Petty Cash (if negative, owed to John Leeder)	-72.43
Total Chequing/Savings	<u>23,003.99</u>
Other Current Assets	
GST Receivable	410.20
MOS Inventory at Cost	19,338.95
MOS Cash Float	<u>407.44</u>
Total Other Current Assets	<u>20,156.59</u>
Total Current Assets	<u>43,160.58</u>
Fixed Assets	
MOS Equipment at Cost	<u>1198.00</u>
Total Fixed Assets	1198.00
TOTAL ASSETS	<u>44,358.58</u>
LIABILITIES AND EQUITY	
Liabilities	
Current Liabilities	
Accounts Payable	<u>6267.75</u>
Total Current Liabilities	6267.75
Other Current Liabilities	
GST 50% Paid	-67.81
MOS Loan (from Foster)	<u>3609.00</u>
Total Other Current Liabilities	3541.19
Total Current Liabilities	<u>9808.94</u>
Total Liabilities	9808.94
Equity	
Retained Surplus, Beginning	19,356.53
Net Income	-167.26
Retained Earnings	<u>15,360.37</u>

Total Equity

34,549.64

TOTAL LIABILITIES & EQUITY

44,358.58

CSTM Income & Expenses (Interim Report)

September 1, 2010 through May 30, 2011

INCOME

Donations		140.00
Earned Income: Single Issue Sales		199.00
Interest		14.89
Memberships		
Memberships – Concession	1775.00	
Memberships – Individual	2230.76	
Memberships – Organization	<u>2745.00</u>	
Total Memberships		<u>6150.00</u>
Total Income		6503.89

EXPENSES

Administration		
Bank Charges	32.00	
Licences and Dues	30.00	
Office Expenses		
Postage/Courier	52.41	
Supplies	<u>6.16</u>	
Total Office Expenses	<u>58.57</u>	
PayPal Charges		70.33
Total Administration		190.90
Mail Order Service (MOS)		
Bank Charges		
Office Expenses		
P.O. Box Rental	0.00	
Postage/Courier	<u>0.00</u>	
Total Office Expenses		0.00 [no current data]
Stock Purchases		<u>0.00</u> [no current data]
Total Mail Order Service (MOS)		0.00
Publications		
Office Expenses		
Postage/Courier	<u>2115.35</u>	
Total Office Expenses	2115.35	
Publication Printing	4152.40	
Layout and Design	212.50	
Total Publications		<u>6480.25</u>
Total Expenses		6671.15
NET INCOME:		<u>-167.26</u>

Administration Office Report for the Canadian Society for Traditional Music Annual General Meeting, Memorial University, St. John's, Newfoundland

July 2011

folkwaysAlive! at the University of Alberta continues to provide support to the Society by providing an administrative assistant for approximately 16 hours per week throughout the year. Duties include managing membership lists, collecting fees, coordinating printing and distribution of the *MUSICultures* (the Society's journal) and *Canadian Folk Music* (the Society's magazine), and facilitating French translation. In addition, the administrative assistant has also taken on the duties of maintaining the Society's website.

This year, volumes 43.2, 43.3, and most recently, 43.3 of *Canadian Folk Music* were mailed to the members as well as volume 36 of *MUSICultures*. folkwaysAlive! managed the printing and distribution of these issues, using the same printer in Edmonton, Alberta as for the fall publications. Translation of routine correspondence and annual reports continues to be provided.

Note on Transition to Yearly Membership:

At the CSTM AGM of 2009, the following motion was passed:

"MSC that memberships coincide with the calendar year of January 1 to December 31, effective January 1, 2011."

The transition to yearly membership began in spring 2011. In order to enact this motion, memberships that are renewed in the 2011 calendar year will expire on December 31, 2011. For those members whose membership is due to expire during the 2011 calendar year, membership has been extended to December 2011 in order to more easily facilitate the transition to the simplified membership process. Each fall, members of the CSTM will be reminded to renew their membership for the next calendar year. Members who renew biennially will receive their reminder in the fall of the expiry year.

Membership Report

The figures below are current as of 16 May 2011.

We now have **229** Society members, made up of institutional memberships as well as individuals. There were **28** new members, all individuals. This equals a net change of negative 60 members in the past year. This report also contains a summary of individual and institutional members by region (See Tables 2 and 3) and by Membership Type (See Table 4).

Table 1: Membership status (as of 16 May 2011, prior to CFM 43.4 publication)

Expiry Year	Quarter*	Individuals (student, senior, concession)	Institutions/ Organizations	Total
2009	4 th	15	10	25
2010	n/a	28	11	39
2011	n/a	90	27	117
2012	n/a	10	0	10
2013	n/a	1	0	1
2014	n/a	0	0	0
2015	n/a	1	0	1
Trade	n/a	0	34	34
Life	n/a	2	0	2
Total				229

* In the new yearly membership system all memberships expire on Dec. 31 of the calendar year; formerly the 4th quarter.

Table 2: Individual Memberships

Region	Number	Percentage of total individual memberships (out of 147)
Newfoundland & Labrador	18	12.2%
Nova Scotia	6	4.08%
P.E.I.	0	
New Brunswick	3	2.04%
Québec	10	6.80%
Ontario	40	27.2%
Manitoba	3	2.04%
Saskatchewan	6	4.08%
Alberta	31	21.1%
British Columbia	15	10.2%
N.W.T.	1	0.68%
Yukon	0	
Nunavut	0	
U.S.A.	11	7.48%
Other	3	2.04%
Total	147	~100%

Table 3: Institutional Memberships

Region	Number	Percentage of total institutional memberships (out of 82)
Newfoundland & Labrador	3	3.66%
Nova Scotia	2	2.44%
P.E.I.	0	
New Brunswick	1	1.23%
Québec	8	9.76%
Ontario	19	23.2%
Manitoba	0	
Saskatchewan	0	
Alberta	6	7.32%
British Columbia	7	8.54%
N.W.T.	0	
Yukon	0	
Nunavut	0	
U.S.A.	22	26.8%
Other	14	17.1%
Total	82	~100%

Table 4: Membership Type

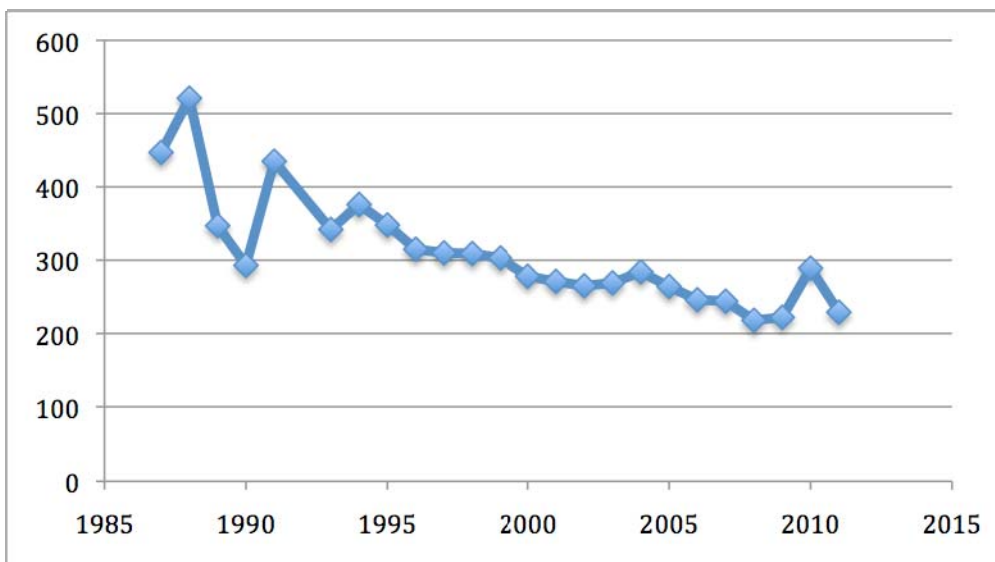
Member Type	Number
Institutions/Organizations	82
Seniors	17
Students	32
Unidentified Concession	23
Individual	75
Total	229

Table 5.1: Memberships by Year since 1987 (table)

Year	Number of Members
1987	447
1988	521
1989	347
1990	293
1991	435
1993	342
1994	376
1995	348
1996	315
1997	310

1998	309
1999	303
2000	278
2001	271
2002	265
2003	269
2004	284
2005	264
2006	246
2007	244
2008	218
2009	222
2010	289
2011	229

Table 5.2: Memberships by Year since 1987 (graph)



Website and Listserv Report

This year the website gained a complete French language site in addition to the English language version. Thanks to Graham Blair for setting this up.

As Cari Friesen mentioned in the last report, we have set up “Google Analytics” to track website visits. Google analytics is currently set up to track only the English language side of the website, but will soon follow the French language side of the site as well. The following is a summary of data for the past year (May 2010 – May 2011). <http://www.yorku.ca/cstm>.

Number of visits to our site:	568
Number of different visitors:	385
Percentage of new visitors:	55.46%
Average number of pages visited:	2.46
Average time on site:	1 min 49 sec

44.9% of the site traffic came from search engines.

34.9% of the site traffic was direct.

20.3% came from referring sites.

Visitors to our site came from the following places, 36 different countries, 568 times (as of 17 May 2011):

Americas	467		
Canada	398	Asia	11
USA	68	India	6
Jamaica	1	Philippines	1
Europe	66	China	1
Serbia.....	4	Taiwan	1
France	19	Japan	1
UK	10	Nepal	1
Germany	9	Africa	5
Italy	3	Algeria	3
Ireland	3	Togo	1
Norway	3	Côte d’Ivoire	1
Russia	2	Australia	4
Netherlands	2	South America	11
Romania	2	Brazil	8
Croatia	2	Mexico	2
Spain	2	Colombia	1
Poland	1	Middle East	4
Austria	1	Israel	2
Greece	1	Kyrgyzstan	1
Czech Republic	1	Saudi Arabia	1
Bosnia and Herzegovina	1		

The listserv continues its growth trend:

<u>Year</u>	<u>Number of Subscribers</u>
2004-5	78
2005-6	127
2006-7	146
2007-8	168
2008-9	190
2009-10	238
2010-11	253

Archive and Back Issues

This spring all the back issues of MUSICultures (formerly Canadian Journal for Traditional Music) and the Canadian Folk Music magazine were consolidated to one location in the Arts building at the University of Alberta. The back issues of the magazine were transferred to the U of A from their previous location in the home of John Leeder in Calgary. Many thanks to John and Marg Leeder for maintaining this archive for all these years.



Figure 1 The back issues' new home in the Arts Building at the University of Alberta

Justina Watt
CSTM/SCTM Administrative Assistant
folkwaysAlive!
University of Alberta

Canadian Folk Music/Musique folklorique canadienne: Editors' Report, 2011

Since our last report two more issues of *Canadian Folk Music* have been printed, and one more is currently at the printer and should be published before this report is distributed. Vol. 43.2 (Summer 2009) was a special issue on Helen Creighton's legacy and featured articles by Clary Croft and Creighton Barrett. It also included the final exemplar of Rosaleen Gregory's long-running column on 'Singing the Child Ballads.'

Vol. 43.3 (Fall 2009) included four articles: Jack Godwin's piece on the Kettle Valley Brakemen and heritage music, Peter Fielding's account of a manuscript of traditional Nova Scotia ballads sung by George J. Byers, and two assessments of the Georgina Boyes' reissued *The Imagined Village* by Norman Stanfield and by David Gregory. It also saw the start of a new column by Rosaleen, titled 'In My Tradition: Ballads and Folk Lyrics.'

Vol. 43.4 (Winter 2009-10) opens with an analysis of the Calgary Folk Festival by Gillian Turnbull and also includes Norman Stanfield's reflections on studying traditional flute music in Japan. In addition to the regular columns by Rosaleen and John Leeder, it revives our old policy of printing the tunes and words of songs, both traditional and by contemporary singer-songwriters working in the folk tradition.

As previously announced, Dave and Rosaleen have committed to remain as editors for Vol. 44 (2010), and are currently planning those final four issues. When they have been written, assembled, edited and published, the great 'catch-up' project will be complete. Meanwhile, Gillian Turnbull has taken over as editor for Vol. 45 (2011) and is currently working on the first two issues (Spring and Summer, 2011). Finances permitting, we expect to see at least one of two issues from each of Vol. 44 and Vol. 45 published before the year 2011 is out.

The project to put *Canadian Folk Music* online with AU Press is well in hand. Vols. 34 through 43 (2000-2009, inclusive) have now been digitized and formatted for online presentation. We are in the process of adding audio clips for all the songs in Rosaleen's 'Singing the Child Ballads' column. When that work is complete, we will be launching the online version on the AU Press website, either this summer or this fall. *Canadian Folk Music* will then be available free to the world, which should provide a significant publicity boost both for the magazine and for the Canadian Society for Traditional Music. After the launch, we will work on adding further back issues to the website.

Respectfully submitted,
David and Rosaleen Gregory

***MUSICultures* - Journal Report (CSTM/SCTM, St. John's, July 2011)**

The next issue of *MUSICultures* (volume 37, 2010) is almost complete and should be in print by mid July. This is a special issue of *MUSICultures* that contains 12 refereed papers (6 in English; 6 in French) from the 2009 CSTM conference held at the Université de Montréal (October 2009) in conjunction with the Université de Montréal's Faculté de musique's Colloque international, "Patrimoine musicaux: circulation et contacts / Musical Heritage: Movement and Contacts." This special journal issue, titled, *Heritage and Revival / Patrimonialisation et revivalisme*, will parallel the conference proceedings volume recently published by the Presses de l'Université de Montréal. That volume, titled *Territoires musicaux mis en scène*, contains 24 articles based on papers presented at the 2009 Montreal conference. In my capacity as Editor of *MUSICultures*, I collaborated on these two publications with an editorial committee consisting of Monique Desroches (Université de Montréal), Marie-Hélène Pichette (Université de Montréal), and Claude Dauphin (Université de Québec à Montréal). It is hoped that these collaborative projects (i.e., the Montreal conference and the two resulting publications) will lead to ongoing synergies between CSTM and researchers in Quebec and other French speaking areas.

Volume 38 (2011) of *MUSICultures* is also special issue, in this case containing refereed papers from the CSTM/IASPM Canada conference held at the University of Regina in June 2010. I am co-editing that issue with Charity Marsh (University of Regina), and the plan is for the issue to appear in the Fall of 2011.

As volumes 37 and 38 of *MUSICultures* will be my final ones (really) as Editor, I take this opportunity to thank the generous and skilled staff at *FolkwaysAlive* (University of Alberta) for their ongoing assistance with the production and publication of *MUSICultures*, as well as Graham Blair (Memorial University) for his ongoing excellent work on the design and layout of *MUSICultures*. Sincere thanks, also, to Heather Sparling, Review Editor of *MUSICultures*, and to the Editorial Board for their advice, support and assistance in making *MUSICultures* an ongoing source of pride for the Society.

Respectfully submitted,

Gordon E. Smith
Editor, *MUSICultures*
May 30, 2011