

Minutes of the Annual General Meeting of the Canadian Society for Traditional Music

May 12, 2012. Ryerson University, Toronto, Ontario.

[MSC = Moved, Seconded, Carried]

In attendance: Mariam Al-Naser, Rachel Beausoleil-Morrison, Judith Cohen, Beverley Diamond, Rebecca Draisey-Collishaw, Mark Finch, Kate Galloway, Monique Giroux, Leslie Hall, Kristin Harris Walsh, Klisala Harrison, Andy Hillhouse, Anna Hoefnagels (2 proxies), Eric Hung, Sherry Johnson, Fethi Karakecili, Jonathan Kertzer, Judith Klassen, Marie-Hélène Pichette, Jessica Roda, Heather Sparling (1 proxy), Sija Tsai, Gillian Turnbull, David Warren

Regrets: Monique Desroches, Jean Duval

Chair: Marie-Hélène Pichette

Secretary: Judith Klassen

Meeting called to order at 15:23 pm

1. Agenda / L'Ordre du jour 2012: MSC that the agenda be adopted.

2. Approval of Minutes / Approbation du procès verbal 2011: MSC that the minutes of the 2011 Annual General Meeting be adopted as posted on the website, printed in the Magazine, and distributed via the listserv.

3. Expression of Thanks / Remerciements: MSC that the following expressions of thanks be extended on behalf of the membership:

- Conference organizers Gillian Turnbull, Leslie Hall and their team for organizing the 2012 conference:
 - Program Committee: Leslie Hall, Chris McDonald, Evelyn Osborne, Marie-Hélène Pichette, Gordon Smith, Gillian Turnbull
 - Volunteers: Sean Bellaviti, Kristin Force, Brigido Galvan, Stephanie Horak, Pete Johnston, Gerry McGoldrick, Paul Swoger-Ruston, Sija Tsai
 - Translators: Ons Barnat, Rachel Beausoleil-Morrison, Laure Dutirou-Mason, Marie-Christine Parent, Jessica Roda
- University of Alberta and folkwaysAlive! for administrative support: Lorna Arndt, Jon Kertzer, Justina Watt.
- MMaP for web support: Graham Blair, Bev Diamond, Kati Szego.
- CSTM executive and board for their great work since the last AGM.

4. Reports / Rapports: MSC that the following reports be received with thanks:

President / Présidente (Marie-Hélène Pichette)

Treasurer / Trésorier (Chris McDonald)

- Fundraising: The sale of Entertainment coupon books in Calgary raised \$160 for the Society this past year (Marge & John Leeder)
- Mail Order Service (Dave Foster)

Canadian Folk Music / Musique folklorique canadienne (Gillian Turnbull)

MUSICultures (Heather Sparling)

CSTM Administrative Office / Bureau d'Administration de la SCTM (folkwaysAlive!)

5. Work of the Board / Travail du conseil d'administration

Marie-Hélène Pichette reported the ongoing work of the board in the following committees: Membership and Recruitment, Student Initiatives, Administrative Support Options, Finance, and Mail Order Service. She noted that student initiatives this year included an Applied Ethnomusicology Workshop and the ongoing development of a Google Calendar that can be accessed by society members. It was reported that because folkwaysAlive! can no longer maintain society membership records, Treasurer Chris McDonald will serve as Membership Secretary on a one-year trial basis.

Priorities for the 2012-2013 year include a “plus-one” membership drive, a donation tab for the Membership webpage, and a consideration of format options and frequency for CSTM publications. It was noted that the CSTM Treasurer and Publication Editors will discuss these options, and that a decision about moving away from hard copies of Society mailings will not be made without informing the membership. Other ongoing priorities include efforts to further encourage bilingualism in the Society, considering a “members only” section for the CSTM website, and developing strategies for maintaining financial security and paying the Mail Order Service debt that appears in the budget.

Motions arising from the Board:

MOTION: “that the fee structure for CSTM memberships be raised by \$10 in each category, for memberships effective January 1st, 2013.” Unanimous decision to accept the motion as written.

6. Future AGMs / Assemblée générale annuelle à venir

Jonathan Kertzer has extended a tentative invitation to meet in Edmonton in 2013. If it is deemed feasible, this conference would be jointly hosted by folkwaysAlive! and the Ukrainian Cultural Heritage Village, where Marcia Ostashewski is currently employed.

The executive has been in conversation with a number of societies to discuss future shared meetings, including Folklore Studies Association of Canada/Association canadienne d'ethnologie et de folklore (FSAC/ACEF) and Canadian Society for Dance Studies (CSDS). Marie-Hélène Pichette also extended an invitation to society members to consider hosting, keeping in mind the Society's East – West – Central location goals.

MSC that we go into Committee of the Whole.

MSC that we come out of Committee of the Whole.

7. Elections / Élections

Elections for the 2012-2013 Board and Executive were held. The board of directors for the coming year is comprised of the following:

Executive

President: Sherry Johnson

President-Elect: Judith Klassen

Treasurer: Chris McDonald

Student Representative: Rebecca Draisey-Collishaw

Secretary: Jessica Roda

Directors

Rachel Beausoleil-Morrison

Judith Cohen

Monique Desroches

Marc Finch

Meghan Forsyth

David Gregory

Klisala Harrison

Andy Hillhouse

Marion MacLeod

Evelyn Osborne

Marcia Ostaszewski

Marie-Christine Parent

Regula Qureshi

Sija Tsai

Éric Vandal

Ex-officio

Honorary President: John Leeder

Past-President: Marie-Hélène Pichette

Canadian Folk Music editor: Gillian Turnbull

MUSICultures editor: Heather Sparling

Marie-Hélène Pichette expressed thanks on behalf of the membership to all outgoing directors and executive members: Jean Duval, Kate Galloway, Monique Giroux, Kristin Harris Walsh, Fethi Karakeçili, and Charity Marsh.

Beverley Diamond expressed thanks to the outgoing President, Marie-Hélène Pichette, for her leadership in the past year.

8. Other Business / Autre affaires

a) LPs: James Prescott has many boxes of LPs belonging to the Society (e.g. *Suivant l'étoile du nord* and *Songs from the Newfoundland Outports*) in his basement. Because James is no longer able to store them, the board proposes that one copy of each album be sent to folkwaysAlive! and to the CSTM Archives (University of Calgary), respectively. Also, if

alternate storage can be found, the board would like enough LPs to be kept so that they can be distributed to members at next year's conference and AGM.

b) Letter regarding the Canadian Broadcasting Corporation (CBC): Beverley Diamond noted that the CBC has decommissioned local recording vans in most Canadian cities in response to recent budget cuts. As a national society with an interest in local music, she suggested that the CSTM draft a letter to be given to the Prime Minister, outlining the importance of local music making and recording in Canada.

MSC that the preparation of such a letter by the CSTM be endorsed.

c) Judith Cohen suggested that CSTM meetings be held during the school term to allow students who work or go home for the summer to attend more easily.

d) Judith Cohen was granted a mandate to act as a volunteer CSTM representative at the Folk Alliance meeting in 2013.

e) Announcements:

- Jonathan Kertzer announced that A Woody Guthrie Festival will take place at folkwaysAlive! August 9-10, 2012.
- Marie-Hélène Pichette thanked conference members and participants for contributing to a successful 2012 meeting.
- Student presenters were reminded that the submission deadline for the 2012 Student Paper Prizes (French and English) is May 18th, 2012.
- All members were invited to a potluck and song circle at Sherry Johnson's to close the conference (May 12, 2012).

9. Adjournment / Ajournement

MSC that meeting be adjourned at 16:33 pm.

**Canadian Society for Traditional Music
Annual General Meeting, Ryerson University, Toronto
May 2012
Administration Office Report**

FolkwaysAlive! at the University of Alberta continued this year to provide support to the Society by providing an administrative assistant for approximately 10 hours per week throughout the year. Duties include managing membership lists, collecting fees, coordinating printing and distribution of *MUSICultures* (the Society's journal) and *Canadian Folk Music* (the Society's magazine), and facilitating French translation.

This year, volume 45.1 of *Canadian Folk Music (CFM)* was mailed to the members as well as volume 37 of *MUSICultures*. folkwaysAlive! managed the printing and distribution of these issues, using the same printer in Edmonton, Alberta as for several recent publications. Translation of routine correspondence and annual reports continued to be provided.

Note on Transition to Yearly Membership:

At the CSTM AGM of 2009, the following motion was passed:

"MSC that memberships coincide with the calendar year of January 1 to December 31, effective January 1, 2011."

The transition to yearly membership began in spring 2011. In order to enact this motion, memberships that are renewed in the 2011 calendar year will expire on December 31, 2011. For those members whose membership is due to expire during the 2011 calendar year, membership has been extended to December 2011 in order to more easily facilitate the transition to the simplified membership process. Each fall, members of the CSTM will be reminded to renew their membership for the next calendar year. Members who renew biennially will receive their reminder in the fall of the expiry year.

It is our understanding that members should be receiving the publications which relate to the year of their active membership. We have therefore been maintaining memberships which are not current by calendar year. Since the publications are behind schedule, the records indicate which calendar years Society members have paid for. This will remain an issue until all Society members have received the appropriate publications, and the publications are on a yearly schedule that matches the new yearly membership system.

Membership Report

The figures below are current as of 14 March 2012.

We now have **232** Society members, made up of institutional memberships as well as individuals. This equals a net change of positive 3 members in the past year. This report also contains a summary of individual and institutional members by region (See Tables 2 and 3) and by Membership Type (See Table 4).

Table 1: Membership status (as of 16 May 2011, prior to CFM 43.4 publication)

Expiry Year	Individuals (including student, senior, concession)	Institutions/ Organizations	Total
2010	14	4	18
2011	86	13	99
2012	45	27	72
2013	5	0	5
2014	0	0	0
2015	1	0	1
2016	0	0	0
Trade ¹	n/a	34	34
Life ²	3	0	3
Total	154	78	232

Table 2: Individual Memberships

¹ "Trade" memberships include organizations and societies (industry members) from whom we receive publications. Our trade partners have ongoing memberships.

² These are honorary "life" memberships for individuals who have been recognized by the Society and awarded on-going membership.

Region	Number	Percentage of total individual memberships (out of 154)
Newfoundland & Labrador	20	12.9%
Nova Scotia	8	5.2%
P.E.I.	0	0%
New Brunswick	3	1.9%
Québec	14	9.1%
Ontario	37	24.0%
Manitoba	2	1.3%
Saskatchewan	7	4.5%
Alberta	34	22.1%
British Columbia	14	9.1%
N.W.T.	1	0.65%
Yukon	0	0%
Nunavut	0	0%
U.S.A.	10	6.5%
Other	4	2.6%
Total	154	~100%

Table 3: Institutional Memberships

Region	Number	Percentage of total institutional memberships (out of 78)
Newfoundland & Labrador	3	3.8%
Nova Scotia	2	2.6%
P.E.I.	0	0.0%
New Brunswick	1	1.3%
Québec	7	9.0%
Ontario	20	25.6%
Manitoba	0	0.0%
Saskatchewan	0	0.0%
Alberta	6	7.7%
British Columbia	6	7.7%
N.W.T.	0	0.0%
Yukon	0	0.0%
Nunavut	0	0.0%
U.S.A.	17	21.8%
Other (non-Canadian or USA addresses)	16	20.5%
Total	78	~100%

Table 4: Membership Type

Member Type	Number
Institutions/Organizations	78
Seniors ^{*3}	18
Students ⁴	35
Unidentified Concession ⁵	24
Individual	77
Total	232

* Qualification for the categories of Senior, Student and Concession are self-identified by the member. The Society does not require any form of ID or proof of age.

³ Age 65 and up.

⁴ Individuals attending secondary or post-secondary education.

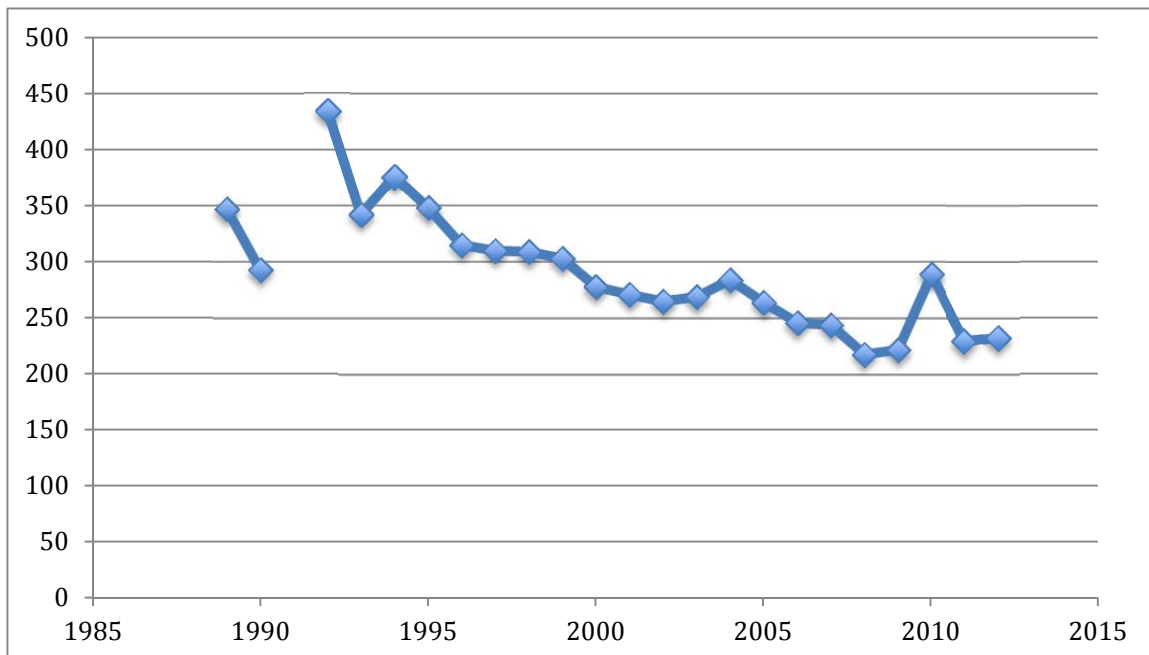
⁵ Underemployed individuals. This category also includes individuals who have not indicated if they are a student or a senior. The Society does not require any form of ID or proof of underemployment.

Table 5.1: Memberships by Year since 1987 (table)

Year	Number of Members
1989	347
1990	293
1991	No data
1992	435
1993	342
1994	376
1995	348
1996	315
1997	310
1998	309

1999	303
2000	278
2001	271
2002	265
2003	269
2004	284
2005	264
2006	246
2007	244
2008	218
2009	222
2010	289
2011	229
2012	232

Table 5.2: Memberships by Year since 1987 (graph)



Website and Listserv Report

<http://www.yorku.ca/cstm>.

Due to an issue with “Google Analytics” we have no new data on website visits. Google analytics is currently set up to track only the English language side of the website.

The listserv continues its growth trend:

Year	Number of Subscribers
2004 - 2005	78
2005 - 2006	127
2006 - 2007	146
2007 - 2008	168
2008 - 2009	190
2009 - 2010	238
2010 - 2011	253
2011 - 2012	254

Future Plans and Arrangements

Beginning in Spring 2012, most of the administrative duties for the Society will be taken over by Chris MacDonald. Thank-you Chris!

As the Society adjusts to this transition, the current mailing address will be maintained [c/o folkwaysAlive!, 347 Arts Bldg., University of Alberta, Edmonton AB, T6G 2E6], Lorna Arndt will collect the mail and forward it to Chris for processing.

The archive of publication back issues and membership records will remain at the University of Alberta until other arrangements have been made.

Respectfully submitted,
Justina Watt
CSTM/SCTM Administrative Assistant
folkwaysAlive!
University of Alberta

***MUSICultures* Journal Report**

June 2012

I am delighted to submit my first report as the new General Editor of *MUSICultures*! I am joined by two new review editors: Jessica Roda (French) and Ann Spinney (English). I am honoured to be trusted with the stewardship of a journal that Gordon Smith has passed on in such excellent condition. Gordon introduced a number of changes to the journal, including a name change, a change in format and style, and integration with ProQuest, which has resulted in some additional revenues for the Society while making it available to a much broader audience. I am sure that I speak for the entire Society when I say how grateful I am to Gordon for all his work on the journal, and especially these important improvements.

As of the writing this report, Gordon indicated that he hopes that volume 38 (2011) will be published by the time of the CSTM conference and AGM in May.

I would like to thank my home institution of Cape Breton University for pledging generous financial assistance for the journal while I am its General Editor. The money will be used for translation services as well as for copyediting.

I am very fortunate that Bev Diamond and Kati Szego have agreed to work with me as co-editors of two special issues based on themes from the 2012 CSTM/ICTM conference in St. John's. This is providing me with an editorial "internship" of sorts, which complements the lessons I learned while the journal's inaugural review editor in 2010-11. We are busy working on the first of the two issues, a special issue on "Indigenous Modernities" (vol 39/1). We received more than 10 articles and hope to have this issue ready by mid-2012.

The second special issue will be on the theme of "Atlantic Roots and Routes" and it will be the first issue of 2013 (vol 40/1). The call for papers will come out shortly. A special issue on "Collaborative Methodologies" will be guest edited by Marcia Ostashewski in 2014. Future special issues will be determined based on a special issue submission policy that I will devise with the Editorial Board to ensure an open and transparent process.

As of 2012, I will be moving the journal from an annual to a biannual publication. This will qualify us for a SSHRC grant in aid for journals (the next deadline is 2014). It is my plan to alternate special issues featuring guest editors with "open" issues featuring articles on any topic relevant to the journal's mandate. The deadline for complete manuscripts for the second issue of 2012 is June 30 (vol 39/2); I hope to have the journal ready by the end of 2012.

I am also exploring the possibility of making the journal primarily electronic. This would save substantial printing and shipping costs, and electronic journals are viewed more favourably by SSHRC. I am also circulating CFPs internationally in an effort to increase the journal's visibility and expanding its content, which will also improve our SSHRC application. I remain, however,

committed to providing a space for Canadian ethnomusicologists and music scholars to share their work with a broader public.

As the result of a productive Editorial Board meeting on March 23, I will be working with the board on a number of initiatives, including the development of a copyright policy for authors, an editorial board policy, an expanded set of style guidelines (to include guidelines for both French and English submissions), as well as guidelines for proposing a special issue, as indicated above.

I am indebted to Gordon Smith for all his guidance, Bev Diamond for her mentorship, Kati Szego for her collegiality and assistance, the staff at *FolkwaysAlive* (University of Alberta) for their support, and Graham Blair (Memorial University) for his help with the website and journal layout. I am especially grateful to Jessica Roda and Ann Spinney for their able oversight of reviews. My thanks also go out to the Editorial Board for their advice and guidance.

Respectfully submitted,

Heather Sparling
General Editor, *MUSICultures*
March 2012

La Société Canadienne pour les traditions musicales

The Canadian Society for Traditional Music

Treasurer's interim report, budget, and financial statements
for the year ending August 31, 2012
Current as of March 29, 2012

Our income for the last fiscal year, ending August 31, 2011, was exactly as I predicted (\$7500). We underspent relative to what I budgeted for publications as we are still waiting to catch up on both the magazine and journal. Our income to date from memberships is a bit down from last year's level, but is on track to reach the level I predicted in the last budget.

As we get the magazine's publication schedule back on track, we hope to resume applying for the SOCAN grant (hopefully by the January 2013 deadline), which provides \$1000 for printing costs for the magazine. Our administration costs have been very low over the last year and a half, thanks in part to the administrative support of folkwaysAlive!. I expect that administration costs will rise slightly this fiscal year as some of the services that were provided by folkwaysAlive revert back to us.

Because this is an interim report covering only the first two quarters of the 2011-12 fiscal year, I am also enclosing the final financial reports of the 2010-2011 fiscal year for a fuller view of the Society's financial position.

As treasurer, I want the Society to be aware that membership revenues have been on a general declining trend, notably with respect to library and university subscriptions. At the same time, we have increased the frequency of the journal's publication to twice a year (on track to being SSHRC-fundable), and the magazine is still expected to publish four issues a year. Through our finance and fundraising committee, we are exploring possible alternative sources of funding for some of our publication endeavors, but we should also be aware that we are heading towards not being able to cover our publication activities with our regular revenue if we rely on membership (at current rates and levels) and fundraising income alone. We appear to be quite flush with cash right now, owing to the delays in our publications, but as we get caught up, we should be thinking about how to work within a yearly budget of about \$7000, unless outside funding becomes available.

Budget:

For the fiscal year of 2012-13, the following budget is proposed for publications and administration.

I will forecast membership levels at slightly below last year's level, and expect \$6200. We are promoting our charitable status this year in a donation drive, so we will aim to collect \$600. From fundraising, royalties and single-issue sales, we take in an average of \$300. This adds up to a projected income of \$7100.

I will project administrative costs at \$350 and \$200 for the two student prizes. To catch up on publications we should expect to spend about \$16,000 on printing and mailouts, This is fundable with the considerable cushion we have built up over the past two years.

Respectfully submitted,
Chris McDonald
March 29, 2012

**Canadian Society for Traditional Music
Balance Sheet as of March 29, 2012**

ASSETS

Current Assets

Chequing/Savings

CIBC Business Operating Acct	19,579.97
Foreign Exchange	2.83
Reserve Account	3289.68
MOS Petty Cash	41.24
MOS Scotia Bank Acct	222.53
Petty Cash	-55.85

Total Chequing/Savings 22,980.40

Other Current Assets

GST Receivable	410.20
MOS Inventory at Cost	19,338.95
MOS Cash Float	<u>47.28</u>

Total Other Current Assets 19,796.43

Total Current Assets 42,776.83

Fixed Assets

MOS Equipment at Cost 1198.00

Total Fixed Assets 1198.00

TOTAL ASSETS **43,974.83**

LIABILITIES AND EQUITY

Liabilities

Current Liabilities

Total Current Liabilities

Other Current Liabilities

GST 50% Paid -94.88

MOS Loan (from Foster) 3609.00

Total Other Current Liabilities 3514.12

Total Current Liabilities 3514.12

Total Liabilities 3514.12

Equity

Retained Surplus, Beginning 19,356.53

Net Income 5562.76

Retained Earnings 15,541.42

Total Equity 40,460.71

TOTAL LIABILITIES & EQUITY **43,974.83**

CSTM Income & Expenses
September 1, 2011 through March 29, 2012

INCOME

Fundraising		360.00
Earned Income: Single Issue Sales		30.00
Earned Income: MOS Sales		1872.00
Interest		23.33
Memberships		
Memberships – Concession	845.00	
Memberships – Individual	1520.00	
Memberships – Organization	<u>3010.00</u>	
Total Memberships		<u>5375.00</u>

Total Income **7660.33**

EXPENSES

Administration		
Bank Charges	20.00	
Licences and Dues	0.00	
Office Expenses		
Postage/Courier	21.16	
Supplies	<u>23.90</u>	
Total Office Expenses	<u>45.06</u>	
PayPal Charges		60.51
Total Administration		125.57
Mail Order Service (MOS)		
Bank Charges	160.00	
Commission	143.00	
Office Expenses		
P.O. Box Rental	130.00	
Supplies	15.96	
Postage/Courier	<u>14.12</u>	
Total Office Expenses	160.08	
Shipping/Handling	15.00	
Stock Purchases	<u>1548.72</u>	
Total Mail Order Service (MOS)		2026.80

CSTM Income & Expenses (cont'd)
September 1, 2011 through March 29, 2012

Publications [<i>no expenses reported so far this fiscal year</i>]		
Office Expenses		
Postage/Courier	<u>0.00</u>	
Total Office Expenses	0.00	
Publication Printing	0.00	
Layout and Design	0.00	
Total Publications		<u>0.00</u>
Total Expenses		2149.37
NET INCOME:		<u>5510.96</u>

**Canadian Society for Traditional Music
Balance Sheet as of August 31, 2011**

ASSETS

Current Assets

Chequing/Savings

CIBC Business Operating Acct	13,995.92
Foreign Exchange	2.39
Reserve Account	3266.35
MOS Petty Cash	41.24
MOS Scotia Bank Acct	222.53
Petty Cash (if negative, owed to John Leeder)	-110.79

Total Chequing/Savings 17,417.64

Other Current Assets

GST Receivable	410.20
MOS Inventory at Cost	19,338.95
MOS Cash Float	<u>47.28</u>

Total Other Current Assets 19,796.43

Total Current Assets 37,214.07

Fixed Assets

MOS Equipment at Cost 1198.00

Total Fixed Assets 1198.00

TOTAL ASSETS **38,412.07**

LIABILITIES AND EQUITY

Liabilities

Current Liabilities

Total Current Liabilities

Other Current Liabilities

GST 50% Paid -94.88

MOS Loan (from Foster) 3609.00

Total Other Current Liabilities 3514.12

Total Current Liabilities 3514.12

Total Liabilities 3514.12

Equity

Retained Surplus, Beginning 19,356.53

Net Income 181.05

Retained Earnings 15,360.37

Total Equity 34,897.95

TOTAL LIABILITIES & EQUITY **38,412.07**

CSTM Income & Expenses
September 1, 2010 through August 31, 2011

INCOME

Donations		140.00
Earned Income: Single Issue Sales		199.00
Earned Income: ACCESS Royalties		29.82
Earned Income: MOS Sales		1872.00
Interest		14.89
Memberships		
Memberships – Concession	1385.00	
Memberships – Individual	2470.00	
Memberships – Organization	<u>3304.00</u>	
Total Memberships		<u>7159.00</u>

Total Income **9414.71**

EXPENSES

Administration		
Bank Charges	48.00	
Licences and Dues	30.00	
Overpayments/Refunds	10.00	
Office Expenses		
AGM Expenses	61.34	
Postage/Courier	88.95	
Supplies	<u>6.16</u>	
Total Office Expenses	<u>156.45</u>	
PayPal Charges		82.16
Total Administration		326.61
Mail Order Service (MOS)		
Bank Charges	160.00	
Commission	143.00	
Office Expenses		
P.O. Box Rental	130.00	
Supplies	15.96	
Postage/Courier	<u>14.12</u>	
Total Office Expenses	<u>160.08</u>	
Shipping/Handling	15.00	
Stock Purchases	<u>1548.72</u>	
Total Mail Order Service (MOS)		2026.80

CSTM Income & Expenses (cont'd)
September 1, 2010 through August 31, 2011

Publications		
Office Expenses		
Postage/Courier	<u>2115.35</u>	
Total Office Expenses	2115.35	
Publication Printing	4152.40	
Layout and Design	612.50	
Total Publications		<u>6880.25</u>
Total Expenses		9233.66
NET INCOME:		<u>181.05</u>

Canadian Folk Music/Musique folklorique canadienne: Editor's Report, 2012

Since the beginning of my term as editor in Spring 2011, three issues of *Canadian Folk Music* have been completed. Spring 2011 (45.1) was mailed out in the fall of 2011. Its broad theme was 'Music Making in the City', and featured articles by Sija Tsai, Marc Finch, and Paul Swoger-Ruston, among others.

As the main goal this year is to get the publication up-to-date, efforts are being made to be on schedule by the release of the Spring 2012 issue. Both Summer 2011 (45.2) and Fall 2011 (45.3) have been published online and have been sent to the printer for mail out. Because 45.2 and 45.3 were released within the span of a month, they are being mailed together to save on postage costs.

Winter 2012 (45.4) is nearly complete and will be published by the time of the AGM. All of these issues feature new research in ethnomusicology while retaining past columns such as In My Tradition. Rosaleen Gregory's last installation of this column will appear in 45.4. Two new columns have been started: Graduate Student Profile, which features students in folklore, music, and ethnomusicology, and who are new members to the society; and Notes from the Field, an informal column documenting field research with supplementary photographs, recordings, and videos. All other aspects of the magazine have been maintained as it goes through its editorial transition.

The plans for the 2012 issues are well underway. Meghan Forsyth, one of our new editorial board members, is co-editing a special Spring (46.1) issue on Canadian singer-songwriters. Most of the articles for this issue are complete and it is entering the editing phase. Geoff Whittall (our other new editorial board member) and Sija Tsai will be co-editors for the Summer 2012 (46.2) issue on Canadian music festivals. We have received several articles and suggestions for this issue so far. I will be reapplying for the SOCAN publishing grant in August; the magazine was not eligible for these grants for the last two years because it was behind schedule. We have been assured by SOCAN that once we are back on schedule, we can apply again for semi-annual funding.

Going forward, there are loose plans to gradually move towards bigger changes in the magazine's publishing schedule, French content, and format. I would like to see the advantages afforded by the website being used to their full extent, and will incorporate more 'newsletter'-type features as a way for readers to keep current on our members' research and performing.

I would like to thank several individuals who have been very thoughtful and supportive as I moved into the editor position this year. David and Rosaleen Gregory and John Leeder have been especially helpful in resolving all issues pertaining to the soliciting of content, editing and formatting, and uploading content to the website, and have been patient throughout a process with a steep learning curve. I would also like to thank Justina Watt and Lorna Arndt for all of their administrative assistance at folkwaysAlive! and for getting the issues mailed out, and thanks to Sergiy Kozakov at AU Press for help with the website. Thanks also to the editorial board and the CSTM executive for all of your suggestions and help in moving the magazine forward.

Respectfully submitted,

Gillian Turnbull
March 31, 2012

President's Report AGM 2012

After a few years of substantial changes in the Canadian Society for Traditional Music (CSTM), the year of my tenure as president has been continuous with the work of the outgoing president, Anna Hoefnagels, whom I would like to thank for her guidance and advice. This past year, members of the executive and the board thus continued work from the previous year in order to implement past policy decisions.

Following the July 2011 joint conference with ICTM in St-John's, Newfoundland, CSTM awarded for the second year prizes for best student conference papers in English and in French. A committee then worked on the call for papers in order to clarify expectations as well as criteria for evaluation. We are satisfied with the guidelines and hope that the next call for papers will encourage more participation from our student members, the future leaders of our Society.

In the Fall, members of the Executive and of the Board resumed their committee work. Priorities for the year, as recommended at the last AGM, were followed. Thus, elected members worked on student business, administrative support, financing and recruiting. Rather than detail these discussions here, as you can read the respective reports, I wish to thank them for their productive work, which will greatly benefit our Society. You will be able to see some of these results at the Toronto conference.

I want to highlight the work of the new general editors for our two publications: Heather Sparling, heading *MUSICultures* and Gillian Turnbull, leading *Canadian Folk Music*. They have successfully taken over from their predecessors. Surrounded by a strong team of collaborators and guided by a sharp vision for the future of their respective publications, they promise to boost the visibility of the Society.

Last but not least, I would be remiss not to mention Lorna Arndt and Justina Watts' work at *folkwaysAlive!* For the past few years, they have shouldered the administrative work, including the financing of translations. As announced at the last AGM, this support came to an end in March. A committee examined this issue and will propose some solutions, but for now I want to extend my sincere thanks to *folkwaysAlive!*, Lorna and Justina for this much appreciated support.

This is an election year. I therefore will close with my best wishes to our new president, Sherry Johnson, and to all the members to be elected. I have no doubt that the new team will successfully carry on our work to date while continuing to promote musical traditions.

Respectfully submitted,
Marie-Hélène Pichette