

MINUTES: AGM 2009

Minutes of the 2009 Annual General Meeting of the Canadian Society for Traditional Music

October 31, 2009, Montreal, PQ

[MSC = Moved, Seconded, Carried]

In attendance: Mike Anklewicz, Lorna Arndt, Sandria Bouliane, Judith Cohen (1 proxy), Beverley Diamond (1 proxy), Jean Duval, Rana El Kadi, Meghan Forsyth, Cari Friesen, Monique Giroux, David Gregory (6 proxies), Leslie Hall, Kristin Harris Walsh, Anna Hoefnagels, Sherry Johnson (1 proxy), Allyson Jones, Andrea Kuzmich, Charity Marsh, Kaley Mason, Marcia Ostashewski, Marie-Hélène Pichette, Sheldon Posen, Leila Qashu, Regula Qureshi, Gordon Smith, Heather Sparling (1 proxy), Norman Stanfield, Sija Tsai, Gillian Turnbull, David Warren, Laryssa Whittaker

Chair: Anna Hoefnagels

Secretary: Sherry Johnson

- 1. Agenda:** MSC that the agenda be adopted.

- 2. Minutes 2008:** MSC that the minutes of the 2008 Annual General Meeting be adopted as posted on the website, printed in the Magazine, and distributed via the listserv.

- 3. Expression of Thanks:** MSC that the following expressions of thanks be extended on behalf of the membership:
 - The people at the Université de Montréal who organized the conference: Monique Desroches, Nathalie Fernando, Marie-Hélène Pichette, Lucie Grisot and all the volunteers and others

who helped make the weekend a success

- Judith Cohen and Regula Qureshi who assisted in the conference program and organization on behalf of CSTM
- Gordon Smith and Graham Blair for the revisioning of MUSICultures – congratulations on the first issue coming out!
- Thanks for David and Rosaleen Gregory for their ongoing work with CFM, and their work with AUPress to get this publication online
- Thanks to folkwaysAlive! at the University of Alberta:
 - To Gary Kachanoski and Regula Qureshi for their support of CSTM.
 - Thanks to Lorna Arndt and Cari Friesen for their administrative assistance and support and good ideas to further the CSTM.
 - Thanks to John Leeder and James Prescott for their assistance in the transferral of administrative responsibilities to folkwaysAlive! from offices in Calgary and for their years of dedicated service to the CSTM.
- Many thanks to the Board of the CSTM for all of the hard work completed this year!

4.

5. Reports:

President (Anna Hoefnagels)

MSC that the **report/rapport** be received with thanks.

Treasurer (Chris McDonald)

MSC that the **report/rapport** be received with thanks.

Mail Order Service (Dave Foster)

MSC that the **report/rapport** be received with thanks.
Archivist (Maureen Chafe)
MSC that the **report/rapport** be received with thanks.
Magazine (David Gregory & Rosaleen Gregory)
MSC that the **report/rapport** be received with thanks.
Journal (Gordon Smith)
MSC that the **report/rapport** be received with thanks.
Membership (James Prescott/Folkways Alive!)
MSC that the report (see CSTM Office report) be received with thanks.
Website (Heather Sparling)
MSC that the **report/rapport** be received with thanks.
CSTM Office (Folkways Alive!)
MSC that the **report/rapport** be received with thanks.
ICTM (Leslie Hall & Anna Hoefnagels)
MSC that the **report/rapport** be received with thanks.

5. Motions from the Board

MSC that two prizes, each worth \$100, be established for the best papers presented by students, one for a paper presented in English and one for a paper presented in French, where possible. Students will submit a print version of their conference paper for consideration by the adjudication committee. The students who win the prize will be invited to submit their papers for consideration for publication in *MUSICultures*. The adjudication committee will consist of the secretary, who administers the prize, the president, the editor of *MUSICultures*, and one member of the Program Committee.
MSC that memberships coincide with the calendar year of January 1 to December 31, effective January 1, 2011.

6. Work of the Board

Membership Sub-Committee (Judith Cohen)
MSC that the report be received with thanks.
Finance Sub-Committee (Chris McDonald)
MSC that the report be received with thanks.
Publications Sub-Committee (Louise Wrazen)
MSC that the report be received with thanks.

7. Constitution Sub-Committee (Sherry Johnson)
MSC that the report be received with thanks.

8. Business Arising from the Reports of the Board

The SOCAN Foundation has once more promised \$1000 for the "2009" publication year of CFM.

The Entertainment coupon books campaign raised \$112, which has just been deposited in the bank account.

MSC that the following changes to the constitution be made:

1. That the following sentence be added to the preamble: "It was officially affiliated again with the International Council for Traditional Music (formerly the International Folk Music Council) in 1990.
2. That in s. 1 of the Constitution, in the first sentence, "The" be changed to "the" and "La" be changed to "la".

9. Bylaws:

1. That in s. 2 of the By-Laws, "Canadian folk music," be changed to "the objects of the Society".
2. That in ss. 3, 5, 6, 7 and 18(d), the word "postal" be deleted. Also, in s. 18(d), that "conducted" be changed to "conducted".
3. That in s. 10, the word "person" be changed to "portion".
4. That in s. 19, "The Editors-in-Chief of the Canadian Journal for Traditional Music/Revue de musique folklorique canadienne and Canadian Folk Music/Bulletin de musique folklorique canadienne" be changed to "The Editor(s) of the Society's publication(s)".
5. That in s. 22, "The editors-in-chief of Canadian Folk Music" be changed to "The Editor(s) of the Society's publication(s)".

6. That in s. 33, "Roberts' " be changed to "Robert's".
 7. That in s. 38, "postal ballot" be changed to "a vote conducted otherwise than at an Annual General Meeting".
10. MSC that s. 2 of the Constitution be re-enacted as:
2. "The Society exists in Canada for the study and promotion of music and dance traditions of all cultures and communities in all their aspects. It is understood that the scope of these activities will reflect the interests of all members, including performers, scholars, students, promoters, and educators."
- MSC that the following changes be made:
1. That s. 15 be re-enacted as:
 2. 15. "The Board of Directors shall comprise Directors called Executive Officers, namely, a President, a President-Elect, a Secretary, a Treasurer, a Student Representative (at least one of the preceding five positions must be held by a francophone), and no fewer than six (6) other Directors, plus the Editor(s) of the Society's publication(s), and the Past President". The Society is committed to initiatives that encourage diversity on its Board of Directors.
 - 3.
 4. That in s. 30, "One of the Vice-Presidents" in the first sentence and "The Vice-Presidents" in the second sentence be changed to "The President-Elect".
 - 5.
 6. That the following section be added after s. 32:
11. 32 A. "The Student Representative shall represent the interests of all students in the Society. In addition, he/she shall perform such other duties as may from time to time be prescribed by the President or the Board of Directors".

12. MSC that s. 19 be re-enacted as:

19. "The Editor(s) of Society publications shall be appointed by a committee of Board members struck for that purpose and announced at the AGM one year prior to the end of the presiding Editor(s)' term(s)".

MSC that s. 17 be re-enacted as:

17. "Each member of the Board of Directors will serve for a two-year term, and may be re-elected for a second two-year term, for a maximum of four years, except for the President, who will serve for a one-year term, the President-Elect, who will serve for a one-year term and subsequently become President, the Treasurer, who can be re-elected as many times as befits the needs of the Society, and the Editor(s) of the Society's publication(s), who will be elected for an initial three-year term, and may be re-elected for a second two-year term, for a maximum of five years."

13. Future AGMs

The 2010 AGM will take place with IASPM-Canada at the University of Regina in Regina, SK June 3-6, 2010, hosted by Charity Marsh.

MSC that the 2011 AGM will take place with the International Council for Traditional Music at Memorial University of Newfoundland in St. John's, NL, July 2011, hosted by Beverley Diamond.

MSC that we go into the Committee of the Whole.

MSC that we come out of the Committee of the Whole.

14. Elections

Jean Duval and Marie-Hélène Pichette were elected as Directors.

Executive:

President: Anna Hoefnagels

Vice-President (Anglophone): Louise Wrazen

Interim Vice-President (Francophone): Judith Cohen

Secretary: Sherry Johnson

Treasurer: Chris McDonald

15. Directors:

Clary Croft
Beverley Diamond
Jean Duval
Dave Foster
David Gregory
Leslie Hall
Judith Klassen
Michael MacDonald
Charity Marsh
Kaley Mason
John Leeder
Marie-Hélène Pichette
Regula Qureshi
Heather Sparling
Norman Stanfield

Ex-officio:

Past-President: Sheldon Posen
Director/Canadian Folk Music co-editors: David & Rosaleen
Gregory
Director/Journal editor: Gordon Smith

16. Adjournment: MSC that the meeting be adjourned at 1:28pm.