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Thank you to outgoing Board of Directors: Sandria Bouliane, Niyati Dhokai, Meghan Forsyth, and Jessica Roda.

Thank you also to Jeff van den Scott (outgoing treasurer), and Heidi Chan (outgoing membership secretary).

Julia Byl notes that Monique Giroux, Sam Cronk, and Gale Franklin have been in acting roles on the Executive (secretary, incoming treasurer, and student representative).

Board of directors, we have a number of new people: Nasim Ahmadian, Kate Alexander, Jake Danson Faraday, Heather MacLachlan, and Dana Wylie.

VI. Reports / Rapports

EXECUTIVE COMMITTEE (as submitted and circulated via email to the listserv on May 09)

a) President / Président – Julia Byl

Last AGM we were supposed to have a vote on the Executive and the By-Laws; we had difficulty finding people to fill all of the roles (Secretary, Treasurer, Membership Secretary, President). As soon as we have a full slate of people, we will have an election. We've moved to a place of more stability. More information about the election will come via email.

Heather suggests having a Nominations Secretary so that the responsibility is centralized.

At the SEM conference in Ottawa (October 2023), we held an event at the Canadian Museum of History, and we had a memorial for Louise Wrazen. We also recognized Beverley Diamond's career and gathered together socially during the SEM conference. Anna Hoefnagels noted that Louise did a lot behind the scenes, and that she was her go to person while she was President of CSTM. We took some time to recognize Louise's work for the Society.

The CSTM Executive has taken considerable time to consider the Seeger Lecture (SEM, October 2023). There were two demands related to the repatriation and provenance single-authored ethnographies. One current goal of the Executive is to find ways to address these issues.

The issue of the statement of Israel-Gaza ended up to taking up a great deal of time. Prior to releasing the statement, there was no music society that had made a statement. The context of having released a statement about Ukraine was part of the reason for beginning the process to consider whether we could/should make a statement. It has become even more clear that we needed to have a conversation because it is part of our discourse as North American scholars (as evident following the Seeger Lecture, but also more generally on our campuses). We also, however, recognize that there are many conflicts around the world.

Question was raised if we made a decision whether or not to make statements about conflicts or other issues in the future, and what that would look like. The Ukraine conflict and the George Floyd murder have heightened awareness. If you look at SEM or ICTMD there are sometimes statements about specific things. For Ukraine there were no real questions or dissent about whether there should be a statement.

At the end of the statement, we put a comment about committing to look at other related issues. For the current Executive, the bar might be whether it is of relevance to CSTM. Specific things about the discourse around Israel-Gaza in our society and campuses made this statement important.

Regarding how it was written, we moved through the writing of the statement collaboratively with the Executive, and then we moved forward with a draft that the Executive voted on; Julia notes that if she were to do this again, she would bring it to the board sooner. When the UN called for ceasefire and there was growing evidence of mass starvation, it came to take on increased urgency. But we were moving up against Easter, Eid, etc., which made scheduling meeting difficult as well. In the end, there were abstentions, but no “No” votes. We also gave the option for people to have memberships donated to Humanitarian Aid to put a specific action into place.

We have not moved forward quickly with the Seeger Lecture demands, because of the need for a strong consultation process. We will discuss this more in the next session.

Jessica Roda deserves recognition for her work as acting President-Elect. For personal and professional reasons, she has had to step away from this role. She also provided considerable feedback on the statement on Israel and Gaza, which we took seriously. She was most interested in finding ways for Francophone scholars to connect, including internationally.

b) Treasurer / Trésorier – Jeffrey van den Scott

Jeff offered an Interim report, because the year ends on August 31. We are running a deficit. We're not expected to have a big profit, but we aim to be about neutral. There has been about \$1000 related to this conference, but we are running a bit of a deficit at this time. Part of this is because of the reception at SEM. Another big problem was drop in membership. However, our expenses and income happen at different times during the year, so things often will balance out. MUSICultures tends to not come until the end of the year/fall. While memberships tend to come out around now. We need to pay attention to memberships, and not just around conference time.

Julia notes that Heidi did a great job at drumming up memberships. Daniel Stadnicki has stepped in, but we're just learning about the process. We need to tap Canadian institutions, expats, etc. It would also be interesting to know if there was an uptick of memberships around the statement.

We may also wish to program something in January (like a professional development session). Jeff notes that this thinking throughout the year is important. The statement had no tangible effect on memberships (positive or negative—no uptick). About \$3600 is still earmarked for house concerts.

We have a logo for the house concerts. The house concerts could help with SSHRC proposals – we have in kind support for a while. Julia wants to put together a tech guide. We would have to have enough concerts (perhaps two a year) for it to be a series. If we can do this, it has the benefit of bringing in our performer contingent.

d) *MUSICultures* – Gordon Smith

We had a very successful special issue on anti-racist pedagogies. Non-peer reviewed section (a “voices” section), but still based on academic approaches (citations and such).

There will be a special issue on archives and access coming forward soon.

Jeff notes that now we have increased open access, being part of the Erudit; we are working towards phasing out paper copies.

We also need to recognize that we need a succession plan for *MUSICultures*, specifically the editor position. We should all consider whether this is a role we wish to take on.

Do we have material that we advertise ourselves with at other conferences? Could something be produced for that? What is the current membership fee? Students/non-waged is \$40, and \$80 for others. There is a suggestion to raise it by \$5. A few years back, it did go up. For print volumes we put a more substantial cost on those who wanted print. Institutional membership cost went up at that time too. Jeff doesn't think that individual memberships make that big of a difference. Bigger question would be about making sure that institutions continue to see us as valuable.

Judith: she would keep the student, underwaged category low. Institutional memberships should be tracked. Will moving away from print make a big difference? Yes, there are some savings, but other costs have gone up at the same time (e.g., copyediting) so the overall cost has remained consistent.

If the larger point is access, perhaps we should be proud of a low membership fee.

Conversation about sharing journal with IASPM—but there would have to be contribution from IASPM. Julia can follow up on this issue and see where it ended up.

VII. Elections / Élections

If there are any other people who wish to self-nominate to take the president position, they should email anyone in the Executive. If we have more than one person, there's the possibility of an actual election. Self-nominations should happen within the next two weeks.

VIII. Open Issues

1. Bylaws

Things that we are suggested be changed have to do with voting, and then the ableist language. We'll make the changes explicit when we ask members to vote on them.

IX. Adjournment

Motion to adjourn (moved by Marcia Ostachewski)
Meeting adjourned (Time: 11:07 MDT)