

**CSTM/SCTM 2025 Annual General Meeting  
AGENDA**

Date: Saturday, November 22, 2025 (10:00–11:00 am MST, UTC-6)

Location: Zoom (register at <https://uleth.zoom.us/meeting/register/2SrpytB5SJS5fciM7qGJVQ>)

**Present: Linus Glaesmer, Monique Giroux, Meghan Forsyth, Heather MacLachlan, Sandria Bouliane, Chris Greencorn, Uthman Khan, Candida Jaquez, Laura Risk, and Jonathan Dueck.**

I. Call to order [Call to order 10:12]

II. Welcome / Bienvenu (Meghan Forsyth)

*Land acknowledgement.* Meghan notes the good sessions so far, from an archival listening session to paper panels. Thanks are extended to everyone who presented, chaired, and otherwise participated.

III. Approval of Agenda / L'Ordre du jour  
MOTION: To adopt the agenda.  
Moved by Heather, seconded by Julia.  
Carried.

IV. Approval of minutes from 2024 AGM / Approbation du compte-rendu 2024  
MOTION: To approve the minutes from the 2024 AGM  
Moved by Sandria, seconded by Heather MacLachlan.  
Carried.

V. Expressions of Thanks / Remerciements

Meghan expressed thanks to Julia Byl for her dedicated leadership as President from 2021 – 2024, and her continued commitment in the role of Past-President over the past year.

Expresses thanks to all of the Board Members—Nasim Ahmadian, Kathryn Alexander, Karen Cyrus, Jacob Danson Faraday, Michael Frishkopf, Heather MacLaughlan, Hamidreza Salehyar, Oluwaseun Soneye, and Dana Wylie—for their guidance and support.

Thank you to Heather Sparling, Jake Faraday, and Joanna Simeons for their work on this conference's program committee.

Monique Giroux for work as Secretary of the Society, and for organizing and hosting this conference.

VI. Reports / Rapports

**a) President / Président – Meghan Forsyth**

Thanks to Jeff van den Scott who stepped back in as treasurer after Sam had to step down.

The 2024 Student Paper Prize was awarded to Jonas Weselake-George (a PhD student at the University of Manchester). Notes that we will be offering a student paper prize for the best paper at this conference.

Membership passed several much-needed by-law revisions in October 2024; thanks to Monique and Julia for leading that process.

One goal of the executive this year has been to increase CSTM activities throughout the year. These activities have been open to non-members, and are intended to increase visibility of the society, strengthen member engagement, and to broaden membership.

In addition to the virtual conference, this year we offered a two-part series geared towards early and mid-career scholars and professionals representing diverse professional pathways outside of academia. We had good turnout and Meghan got good feedback. A few people asked if we're doing that again. If there are people that you know who could be included in this, let Meghan know.

May 2026 – we are meeting with MusCan and CAML in Winnipeg, May 20 – 23 and we are hosting a pre-conference. Virtual conferencing will happen as well. We're hoping for a strong turnout in person. Thanks to Heather MacLachlan, Anna Hoefnagels, and Seun Soneye for agreeing to be on the program committee.

MusCan and CSTM have agreed to offer a discount (25%) to students who are in both societies.

An outstanding issue, namely the mail order service – recordings (cassettes), other property of CSTM – had to be dealt with this year. While it had been discontinued many years ago, the inventory was the property of CSTM under the care of Dave Foster. When we learned of Dave Foster's passing in 2025, we consulted with Exec, and the materials were sold during Dave's estate sale; thanks to John Leeder and Pat Keenan for their work in this area.

No questions

#### **b) Treasurer / Trésorier – Jeffrey van den Scott**

This past year was a good year. This is in large part because of the relationship with the Erudit platform. The vast majority of our costs are related to *MUSICultures* so the added income helps. If this continues, this relationship will be good for future. Report indicates that we don't really make money from conferences. We need to balance being open and accessible with making sure that we keep bringing in money.

Any questions, we can pass along to Jeff and get back to people. No questions.

**c) *MUSICultures* – Gordon Smith**

Volume 51 was published last fall. It reflected ongoing collaboration with IASPM with Brian Fauteux and Alexandra Boutros as guest editors.

Volume 52 on theme of archives, access, and ethnomusicology, is guest edited by Laura Risk and Janice Tulk. It includes a peer reviewed and voices section. Lots of new voices in the voices section.

Plans are underway for volume 53 with “Resounding Loss: Grief and Music” guest edited by Heather Sparling and Andrea Shaheen Espinosa. This volume will be released Fall 2026.

*MUSICultures* is now completely online, and we’ve joined Erudit. We’re still working at getting on EBSCO and JSTOR. It would be great for the journal—widely used indexing platform.

VII. Elections / Élections

We posted an open call on November 9. We did not get a large influx of interest. We will not hold elections today but will hold elections when we’ve got a slate of people in place.

Looking for President Elect, communications secretary, and board members. When all positions are filled, it is lighter work for everyone.

VIII. Open Issues

- There has been a small group of people trying to keep the Society for a long time. This is not a new issue, but as so many of us are tapped in so many ways, it becomes harder to pull a lot of weight for academic Societies.
- We need members to contribute ideas and activities that they’d like to see, to host activities, large or small. We might want to think about how some of the things that we’re already doing could be tied into this work.
- Importance of this community (CSTM) as ethnomusicologists in Canada, or Canadians who are ethnomusicologists elsewhere.
- People might propose a number of activities, E.g., virtual roundtable, on something that interests you; helping us organize a panel, etc. Sometimes it’s little activities that could really help the society keep a more active present
- Please also encourage colleagues and students to participate, keep getting the word out there, sharing Call for Papers, etc.
- It is hard to get people to add one more thing when they’re so busy, but we need to if we want to continue.
- Discussion was held around how to enliven the society.

- CSTM listserv – using it can also help show that we’re active—reach a large community.
- More events, especially that support early career scholars is important; someone asked if there is a way for CSTM to put some money into a small grant, with a few hundred dollars, gives the person some money, but it also would give a line on the CV (so they could say – “I received X grant”).
- The outside academic panels were good, but also how to get into the academic system, helping to ease that transition.
- Positions in societies—what is open to students? (We need to make that clear.)
- Question about the Society as it currently is – there are some dormant projects; still the virtual house concert CDs; a recording of a concert in Quebec. SSHRC grant writing (as community engagement piece of grants).
- Regula Qureshi book or article prize. This could be a profound driver for memberships. Julia could speak to the Qureshis.
- This is a moment of flux; AMS board resigning (covered in the chronicle); people are going to BUFFY or the Royal Music Society.
- What would happen if we combined efforts with other organizations in Canada: a larger group. There have been conversations about this—we are having the meeting in the spring and thinking about the relationship between societies. Hopefully meeting in both 2026 and 2027. MusCan is trying to broaden their base (including ethnomusicology in that); increasingly, there is more overlap between societies. At the same time, there is some concern about what joining with another society would mean for ethnomusicologists (would we always be a “subgroup”).
- House concerts. We’re hoping to do something similar in Winnipeg.
- We noted that there is an anglophone bias with thinking about IASPM and MusCan. Similar challenges in Quebecois society (finding Exec and members); finding ways to collaborate is important. Perhaps Meghan can reach out to these other presidents.
- Trade organizations are another avenue. Folk music Ontario, Canadian Folk Music awards. Banner stand in their trade hall but also harkens back to our roots.

## IX. Adjournment

Motion: To adjourn the meeting [11:04]

Moved by Linus