

**CSTM/SCTM 2021 Annual General Meeting
AGENDA**

Date: Saturday, November 27, 2021 (7:00-8:30 pm EST, via Zoom)

Chaired by: Marcia Ostashewski, President

Minutes to be taken by: Jeanette Gallant, Secretary

Attendees: Marcia Ostashewski, Julia Byl, Jeff van den Scott, Heidi Chan, Hamidreza Saleyar, David Warren, Behrang Nikaeen, Kaley Mason, Meghan Forsyth, Judith Cohen, Daniel Stadnicki, Ziyad Marcus, Ellen Waterman, Jacob Danson-Faraday, Monique Giroux, Yao Ciu, Sinem Arslan, Anna Hoefnagles, Alison Sokil, Eva Yang, Shauna MacDonald

I. Call to order (Time: 7:02 pm EST)

II. Welcome / Bienvenu (Marcia Ostashewski)

Marcia Ostashewski delivered a thoughtful and impassioned land acknowledgement honouring Mi'kma'ki, the ancestral and unceded territory of the Mi'kmaq people, a land recognized as such in a 1725 treaty between the Mi'kmaq and Wolastoqiyik (Maliseet) people and the British Crown.

III. Approval of Agenda / L'Ordre du jour

Motion to approve the agenda (David Warren / Meghan Forsyth)

- No changes
- Motion passed

IV. Approval of minutes from 2020 AGM / Approbation du compte-rendu 2020

Motion to approve 2020 AGM Minutes (Meghan Forsyth / Monique Giroux)

- Abstained from vote: Ellen Waterman, Julia Byl, Jeanette Gallant, Daniel Stadnicki, Heidi Chan
 - Adjustments to the AGM 2020 minutes:
 - Under VI. b) in Reports – remove the word 'website' and change to 'journal'.
 - Under V. Expression of Thanks - change CSMT to CSTM (second line)
- Motion passed

V. Expressions of Thanks / Remerciements

a) Heather Sparling, Outgoing *MUSICultures* Editor (Kaley Mason)

Kaley Mason talked about Heather's accomplishments over ten years (seven in particular): digitization of back catalogue, digitization of the journal, increased visibility of journal, effective division of labour between French and English review editors, alternation between special and open issues, detailed style guide, and expanded

professional/international oversight for the journal. Kaley said he will send his notes for the archives. Heather, unfortunately, was not able to attend the AGM.

Mason also spoke about how he feels the journal has developed and has become a leading voice under Heather's stewardship: inter-multidisciplinarity; decolonization and social justice; intellectual vitality and iconoclasm; experimentation and innovation; internationalisation and trans-regionalization; sustainability and climate crisis; and Treaty people roots and affinities.

- Marcia Ostashewski also thanked Heather and presented her a bottle of Gift Horse wine (to be sent)
- Marcia also sent former editor of *Canadian Folk Music Magazine*, Gillian Turnbull, a gift card in the mail to thank her for her service on behalf of the Society.

b) Gordon Smith, Incoming *MUSICultures* Editor (Marcia Ostashewski)

Ostashewski formally welcomed Gordon Smith (Dean at Queen's University, now on administrative leave) as new Editor of *MUSICultures*. Gordon Smith was set to say a few words at the AGM but unfortunately sent his regrets just minutes before the meeting. Julia Byl as incoming President will ask Smith to circulate his ideas for the journal to the membership.

c) Outgoing Executive and Board Members (Marcia Ostashewski)

Ostashewski expressed her thanks to:

- Executive: Hamidreza Sahleyar, Jonathon Dueck
- Directors: Carolyn Ramzy, Hadi Milanloo, Nadia Chana, and Nathan Hesselink

d) DIALOGUES Collaborators (Marcia Ostashewski)

Ostashewski expressed her thanks to:

- co-Principle investigators: Dr. Tan Sooi Beng and Dr. Tomie Hahn, all DIALOGUES collaborators, and included a special thanks to the initiative's Project Manager, Dr. Daniel Stadnicki

VI. Reports / Rapports

EXECUTIVE COMMITTEE (as submitted and circulated via email to the listserv on November 19, 2021)

a) President / Président – Marcia Ostashewski

Ostashewski thanked the Executive and membership for their patience and hard work this past year. She reported that the Executive's greatest efforts were directed towards reconciliation, decolonization, anti-racism to foster equity, diversity, and inclusion in our

communities and institutions. This was in response to the CSTM's Call to Action ratified by the membership, posted to our website, and circulated online in early 2021.

There also was attention paid to the Society's membership, finances, website content, and future plans for our flagship journal *MUSICultures*.

- Our Executive and our CSTM Board of Directors connected with graduate students, performers, and institutions to foster increased membership and improve the CSTM's financial standing. Memberships and donations increased, and free conference attendance at this year's annual conference was made possible. Special thanks given to Heidi Chan and Jeff van den Scott for their ideas and efforts in this matter.
- A special thanks went out to Julia Byl for her fundraising for the CSTM Virtual Conference.

One initiative put to the side was the development of regional chapters due to a number of factors but will be picked up in the future.

Ostashewski talked about the DIALOGUES initiative supported by a SHHRC Connections Grant and Project Manager Daniel Akira Stadnicki. DIALOGUES was a project partnership between CSTM and ICTM (led by Dr. Tan Sooi Beng) and the Centre for Sound Communities (CSC) at Cape Breton University (led by Ostashewski). Initiatives included: two dozen "ICTM Dialogues" sessions; a workshop by Dylan Robinson on disrupting the legacy of colonialism and white supremacy in music schools; a four-part series on anti-racist pedagogies (to be posted); the development of policies and practices for *MUSICultures* to foster equity, inclusion, and decolonization (Kaley Mason and Daniel Stadnicki); free film- and music-making sessions; the Translations initiative; and ongoing collaborations between CSTM and SEM in support of decolonization.

Ostashewski thanked Hadi Milanloo, Hamidreza Salehyar, and Heidi Chan who connected with graduate students in universities across Canada to discuss ways that the CSTM can better serve emerging scholars, particularly those of Indigenous, Black, and racialized groups. As a result of these discussions, CSTM conference Chairs Julia Byl and Daniel Stadnicki organized a day dedicated to Graduate Student Professional Development at this year's virtual conference.

CSTM's Executive also decided to adopt the CSC as their new 'institutional home' and will work together to decide how the CSC can best support CSTM operations.

Finally, Ostashewski thanked: Past Presidents Kaley Mason and Jon Dueck; former Secretary Meghan Forsyth; Executive members Julia Byl, Jeanette Gallant, Jeff van den Scott, Hamidreza Salehyar, and Mike Tod; Heidi Chan (Membership Secretary); outgoing Editor of *MUSICultures* Heather Sparling and incoming Editor Gordon Smith; conference organizers Julia Byl and Daniel Stadnicki, and Board and Society members who have supported and mentored us all.

b) Treasurer / Trésorier – Jeffrey van den Scott

Scott was happy to report that the Society has experienced its strongest financial position in a number of years.

Publication costs continue to be the largest expense for the Society. We await news from the plan to share the journal with IASPM-Canada and what impacts that will have.

There was an increase in membership support which has strengthened the Society's financial standing. Membership income has almost tripled. There also is donation income, largely from a single source, but includes additional donations from individual members and the royalties derived from *Contemporary Musical Expressions in Canada* (McGill-Queen's University Press, 2020) edited by Anna Hoefnagels, Judith Klassen, and Sherry Johnson.

Scott closed by saying that the sizable income surplus this year was thanks to the dedication and support of the membership.

c) Membership Secretary – Heidi Chan

Since submission of the November 8 report, nine new members have joined, likely due to the virtual conference.

There are also more members from outside Canada.

Institutional memberships have been quite consistent, while there have been a few life-time memberships and an increase in two-year memberships. Heidi hopes that memberships will continue to increase due to equity and inclusion initiatives.

Marcia Ostashewski mentioned the Executive's aim to reconnect with members from the past and make the Society's work relevant to academics, practitioners, and folk musicians alike.

David Warren wondered why international interest has increased? Heidi thinks it has to do with Heather Sparling's work with *MUSICultures*. Ostashewski stated that Daniel Stadnicki's role with the DIALOGUES project also has contributed to increased membership.

d) *MUSICultures* – Heather Sparling

Unfortunately, Heather Sparling was not able to attend the meeting.

Kaley Mason took this opportunity to report on the progress of the Journal Transitions Committee. Together with reading Heather's report, he feels the membership will get a clear idea of the future of the journal.

Mason said that, thanks to Daniel Stadnicki, there is a compelling three-part plan for *MUSICultures*: the financial sustainability of the journal; re-thinking the structure and division of labour; and looking at the journal's vision statement in response to the CSTM Call to Action.

Mason also reported that there are plans to release a letter to a international consultants to deepen the committee's understanding of issues going forward. These exchanges will be archived and will inform the direction of the journal going forward. Mason hopes to resume the activities of the Transition Committee next spring.

Ostashewski thanked Mason and the committee members for their efforts.

[Please note: this report was originally set to be delivered under ADDITIONAL REPORTS b.]

e) Student Representative – Hamidreza Salehyar

Salehyar explained that one of the aims of the CSTM Executive was to look at increasing membership and to question why graduate students were not joining the Society.

In early February, the Student Issues and Activities Committee – renamed the Committee for Students and Emerging Professionals – was formed to include Ellen Waterman (Chair), Hamidreza Salehyar, and Heidi Senungetuk. They met and put forward two recommendations to the CSTM Executive: 1) reach out to graduate students, post docs, and early career scholar to find out what they wanted from the CSTM; and 2) organize professional development days in accordance to student feedback.

They also met with Chair of the Membership Engagement Committee, Heidi Chan, to discuss strategies for: 1) organizing pre-conference events for the 2021 CSTM Virtual Conference; and 2) drafting an email to invite the CSTM student and postdoctoral members to a meeting to solicit their suggestions.

After a meeting with the student and postdoctoral members of CSTM in July 2021, the members of the Committee for Students and Emerging Professionals submitted the following recommendations to the CSTM Executive:

1. Make the CSTM more inviting and inclusive by reiterating focus on and support of traditional music scholarship in all its current forms and contexts, rather than strictly Canadian (or Canada-based) scholarship
2. Organize academic professional development workshops (e.g., the job interview process, post-doc applications, preparing teaching dossier, proposal writing for external funding)
3. Organize workshops to introduce non-academic career paths for ethnomusicologists
4. Prepare mental health resources for graduate students and emerging scholars

5. Create opportunities for collaboration for traditional artists (how can we create a more inviting space for them within CSTM?)
6. Organize writing workshops for ethnomusicologists

The Committee for Students and Emerging Professionals then created a survey to find out preferred PD topics from graduate students and postdoctoral researchers. As a result, a professional development workshop was organized during the 2021 CSTM Virtual Conference, in consultation with a meeting with the 2021 CSTM conference organizers, Julia Byl and Daniel Stadnicki.

Salehyar thanked Ellen Waterman, Heidi Senungetuk, and Heidi Chan for their support and collaboration.

Ellen Waterman asked how many students came to the professional development day? Salehyar reported that there was about 10-12 students per session.

ADDITIONAL REPORTS

a) Communications Committee – Julia Byl, Committee Chair

- Website Committee: Byl explained that the Website Committee is now named the Communications Committee. The website is not as far along as hoped due to work commitments. However, there are posts by Daniel Stadnicki's (his discussion of the PS 752 plane crash in Iran and memorials in Edmonton), and a piece by Jon Dueck and Jordan Zalis (Basketball and Public Ethnomusicological Research). Byl acknowledged Jacob Danson-Faraday's work on this. Alison Sokil also has a blog ready to go. It is hoped that future projects will appeal more to musicians and practitioners and might replace the old newsletter.
- Conference planning: Daniel Stadnicki helped tremendously and moved effortlessly between the DIALOGUES sessions and other programming. There were several ways that the conference addressed the CSTM Call to Action: 1) DIALOGUES sessions were an explicit part of the conference; 2) Peer-review feedback on abstracts and no conference fees reflected two moves toward equity for student members, and served as a way to increase membership; 3) A Professional Development Day was organized for student members; and 4) New programming ideas were implemented to reflect the interests of folkies and practitioners that were no longer part of CSTM. Dana Wylie was invited to perform after Heidi Chan received feedback from former Society members. Next year the Committee will focus on regional chapters.
- Ostaszewski thanked Byl and Stadnicki for their incredible work.

b) Journal Transitions Committee – Kaley Mason, Committee Chair

Please see Kaley Mason's report above in VI d.

c) Future Conference Planning – Julia Byl, President Elect

- In 2022, there are plans for a BFE-style one- or two-day virtual conference (Byl is hoping to include an archival listening portion). We want to include a virtual conference as a permanent feature in the coming years due to the online engagement numbers experienced at this year's conference.
- In May 2023, there are plans for a joint conference at Laval University hosted by MusCan (Sandria Boulaine). Byl met with members of IASPM, SQRM, and MusCan to discuss how we might grapple with Marius Barbeau, the founder of the CSTM, and his connection to Laval.

VII. Open Issues

a) Business arising from 2020 minutes – Marcia Ostashewski, President

Ostashewski reported that there was no open issues arising from the 2020 reports.

b) CSTM Call to Action (Year in Review) – Marcia Ostashewski, President

Ostashewski read out the CSTM Calls to Action and explained the different ways that the Executive and Committees have put these things into action: DIALOGUES sessions, Journal Transition Committee initiatives; Address CSTM history (2023 Conference discussion of Marius Barbeau and changes to CSTM Website); Bylaws have not yet been dealt with; Hiring practices are yet to be addressed. The CSTM will continue work on these Calls to Action.

c) CSTM Virtual House Concerts – Julia Byl, President Elect

Byl invited Daniel Stadnicki to speak about the virtual house concert idea. He has a lot of experience curating house concerts for folk festivals and wanted to create an accessible and informal format. This year the event was held virtually in Daniel's basement due to Covid. In the future, these sorts of concerts could be held by different member institutions across the country (and beyond) and could include performances by professors and students engaged in performance creation, curating performances, or research-creation. There could be CSTM sponsored showcases (i.e.: folk alliances etc.). The hope is to fundraise to support these house concerts.

Byl says we hope to stream 2-3 concerts a year, make these into videos, and make these available online. Byl has put together a \$5,000 grant to the Alberta Foundation to support: Haidi Gwai (music by Sarah Pocklington); Mi'kmaq fiddling (Marcia Ostashewski). The idea is to grow our membership and expand our audience.

The CSTM Executive will discuss other funding ideas.

d) CSTM Institutional Home – Julia Byl, President Elect

Byl reported that the CSTM Executive looked at various institutional partnerships but found that the Center for Sound Communities (run by Ostashewski) has spearheaded

several funding opportunities and offers not only a mailing address but administrative support.

Byl also wanted to publicly recognize that Marcia Ostashewski and her collaborators who won the ICTM Article Prize and the Helen Roberts SEM Article Prize. This is proof that the community-based work – being led by Canadian institutions – is highly valuable, though this sort of ethical and organic work has not always been recognized in the past.

VIII. Elections / Élections: Results – Jeanette Gallant, Secretary

The results of the election were by acclamation and will be circulated to the listserv on Monday, November 29, 2021. Here are the results:

- a) Incoming Board Members: Hamidreza Salehyar
- b) Incoming Executive Student Representative: Sinem Eylem Arslan
- c) Directors renewed for a second 2-year term: Ellen Waterman, Jacob Danson-Faraday, Allison Sokil, Daniel Stadnicki, and Monique Giroux. The only exception was Heidi Senungetuk who was unable to renew for a second term due to work commitments.
- d) Directors automatically renewed: Jessica Roda, Meghan Forsyth, Sandria P. Bouliane, Niyati Dhokai, and Sherry Johnson.
- e) The new term begins November 28, 2021.
- f) Jeanette Gallant expressed thanks to:
 - outgoing Executive Members: Marcia Ostashewski (President), Jon Dueck (Past President), Hamidreza Salehyar (Student Representative), and Heather Sparling (*MUSICultures* Editor-in-Chief)
 - outgoing Directors: Carolyn Ramzy, Hadi Milanloo, Nadia Chana, Nathan Hesselink.

IX. Adjournment

Motion to adjourn (Anna Hoefnagels)
Meeting adjourned (Time: 8:54 EST)